

An introduction to designing and planning religious buildings – practical, systematic, and comprehensive



The building of religious structures represents a rare opportunity for the architect to concentrate on the creation of volume, space, and form. Sacred architecture is far less determined than other building tasks by functional requirements, norms, and standards. As a rule, it is free to unfold as pure architecture.

In a systematic section, this volume introduces the design, technical, and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades.

Sacred Buildings

A Design Manual

Rudolf Stegers

247 pp., 111 colour, 729 b/w-ills., hardcover

EUR 89.90 / GBP 69.90, net price subject to local VAT

ISBN 978-3-7643-6683-4

2008

Birkhäuser

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