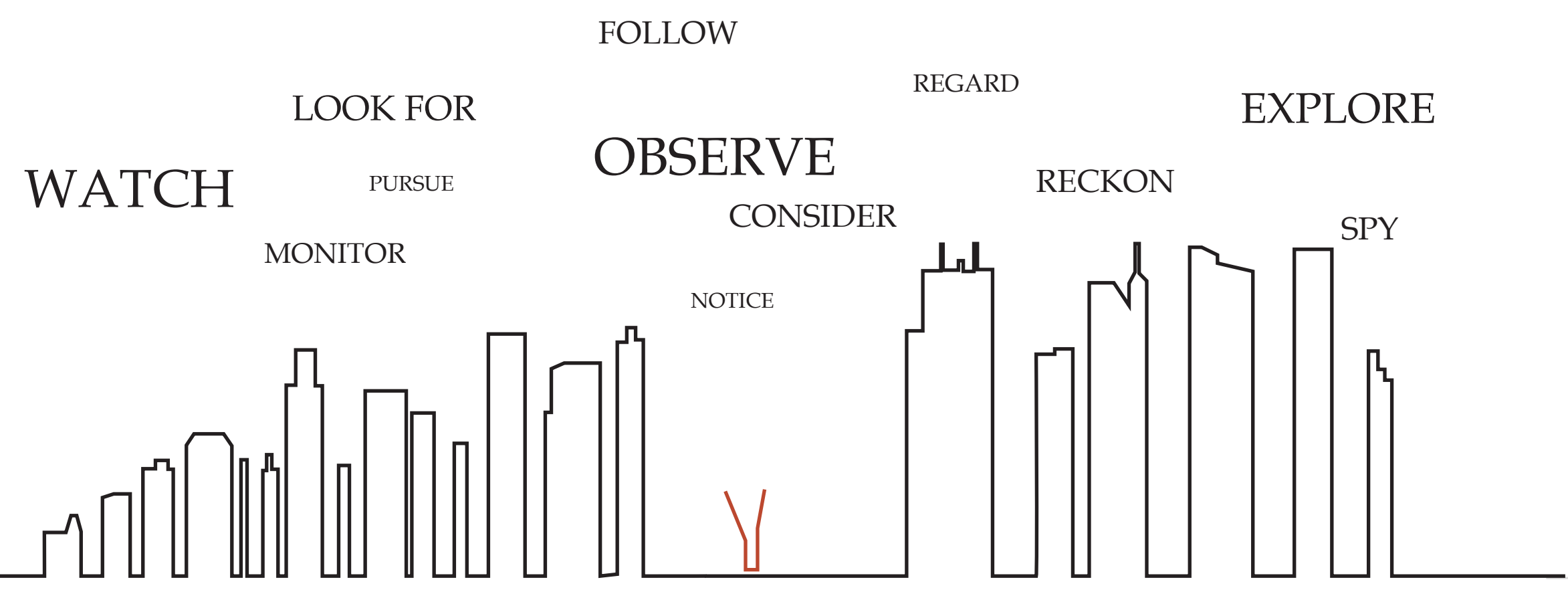
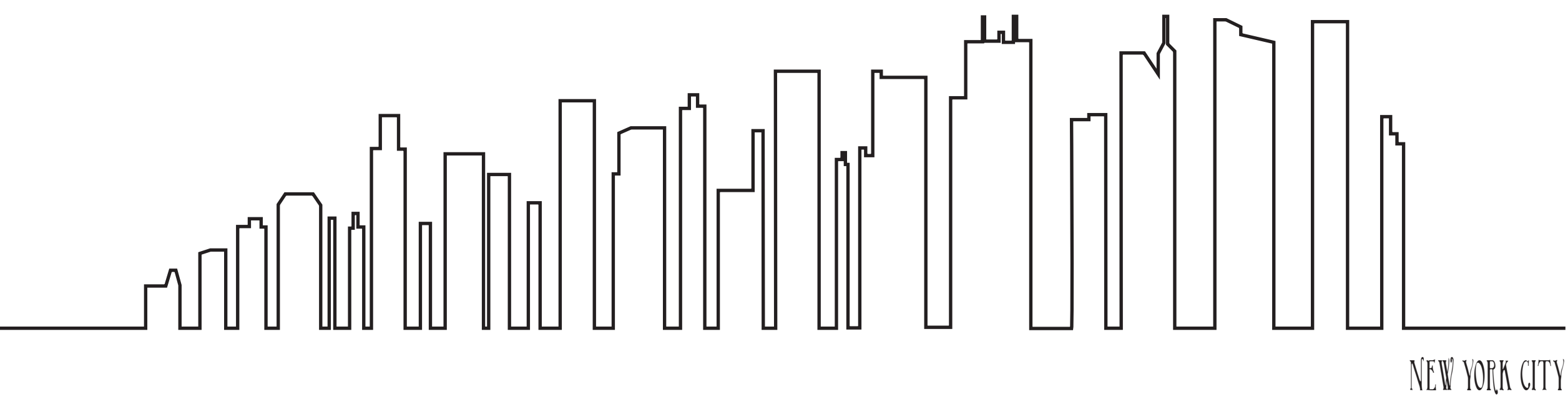


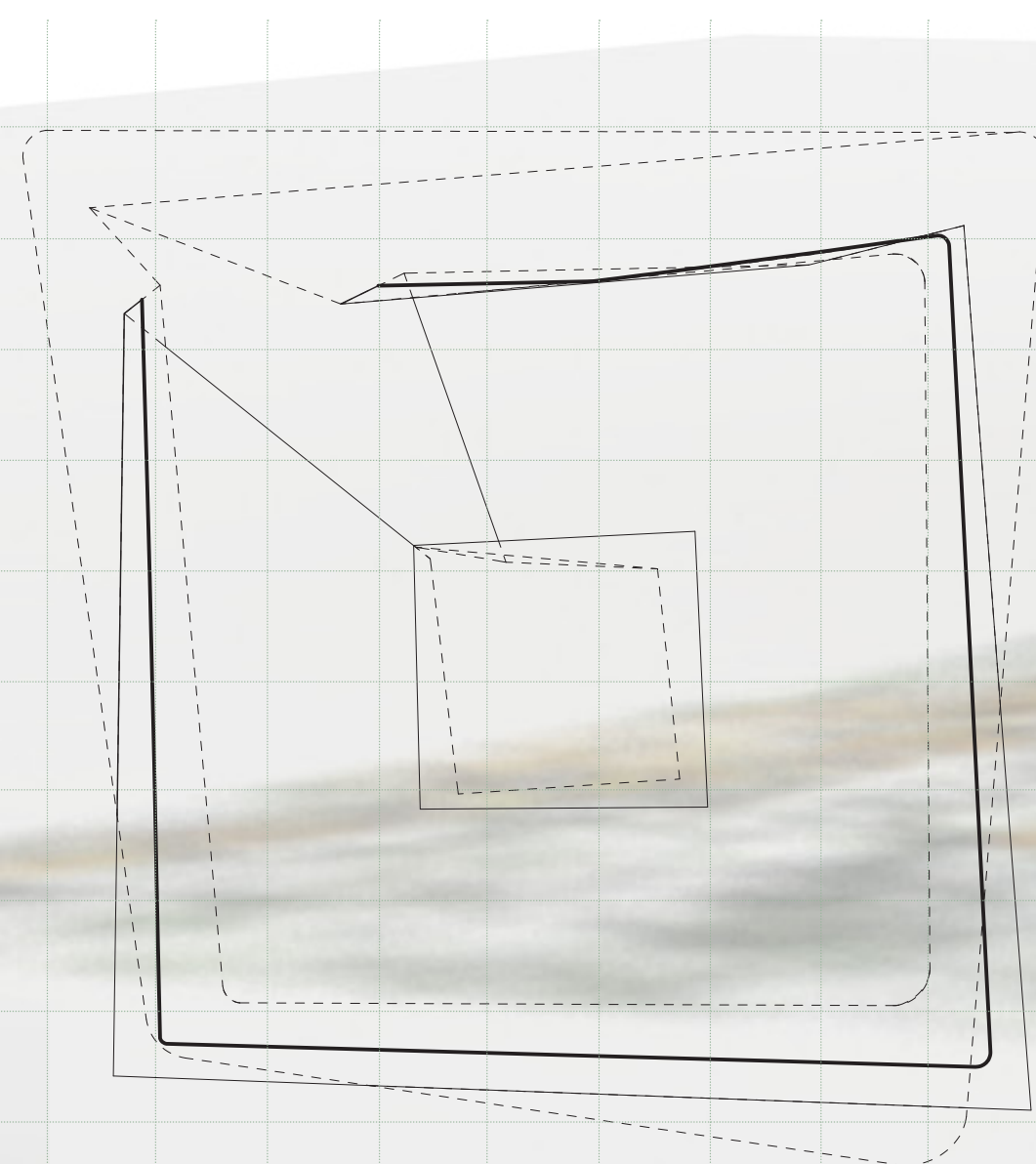
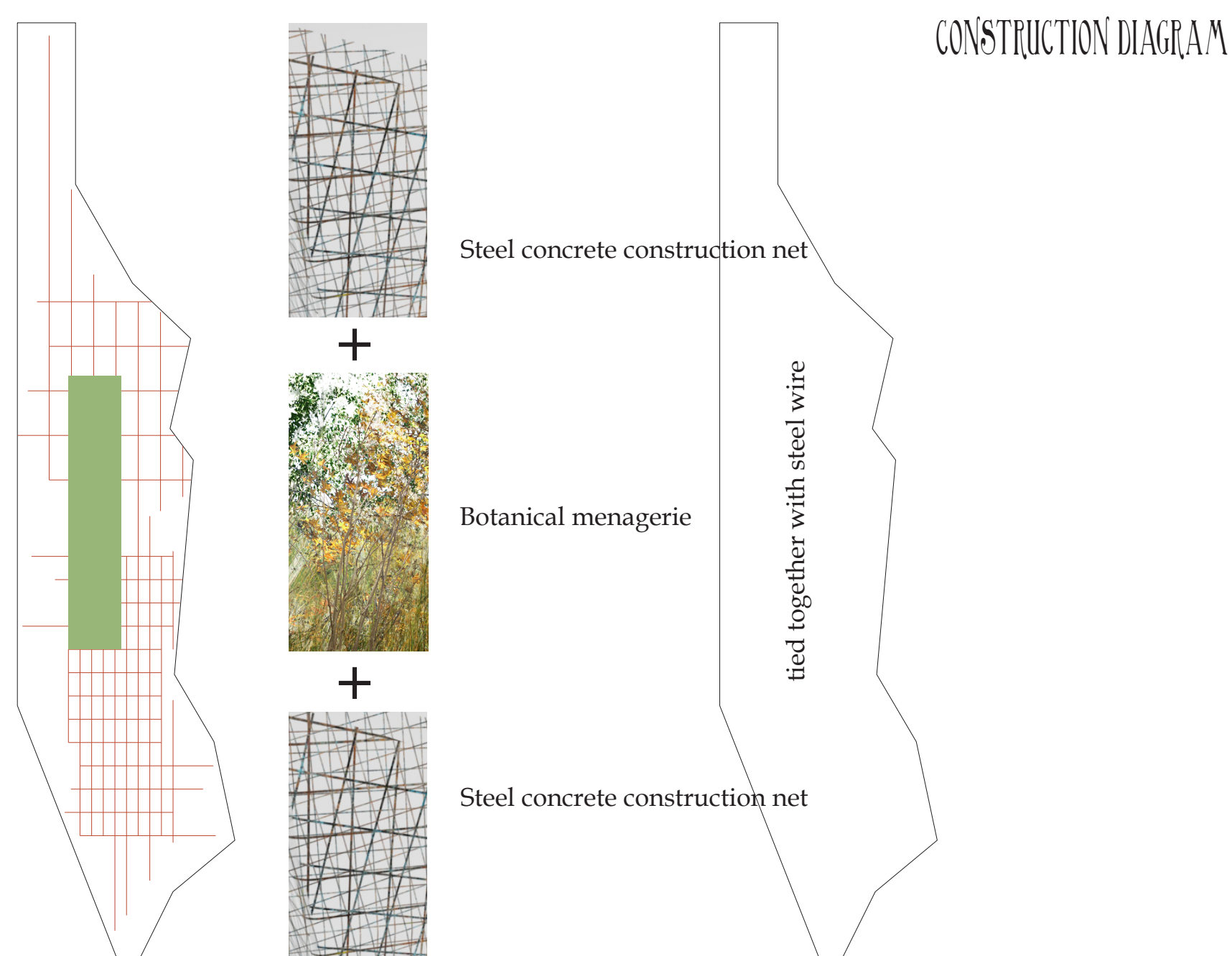
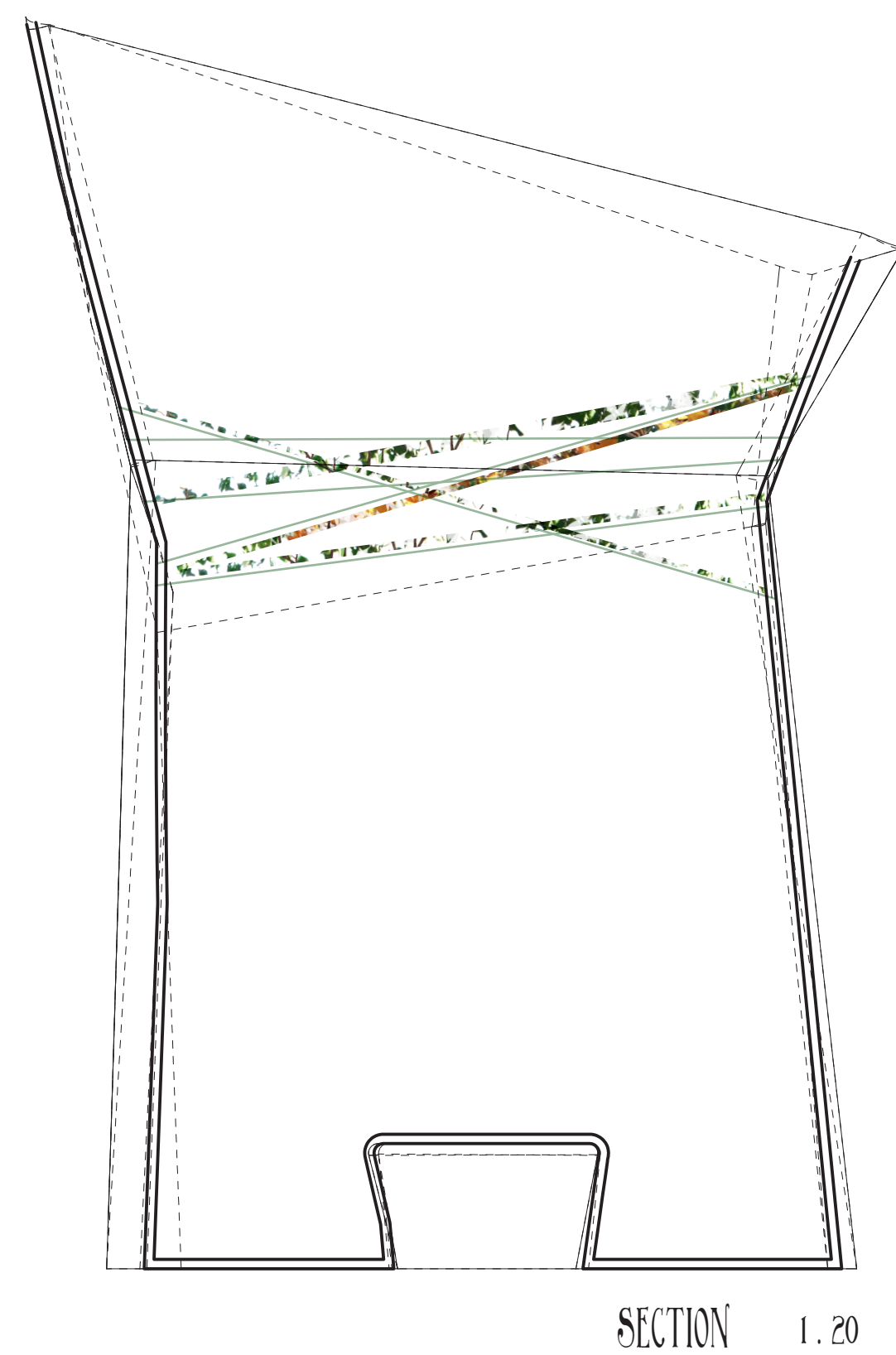
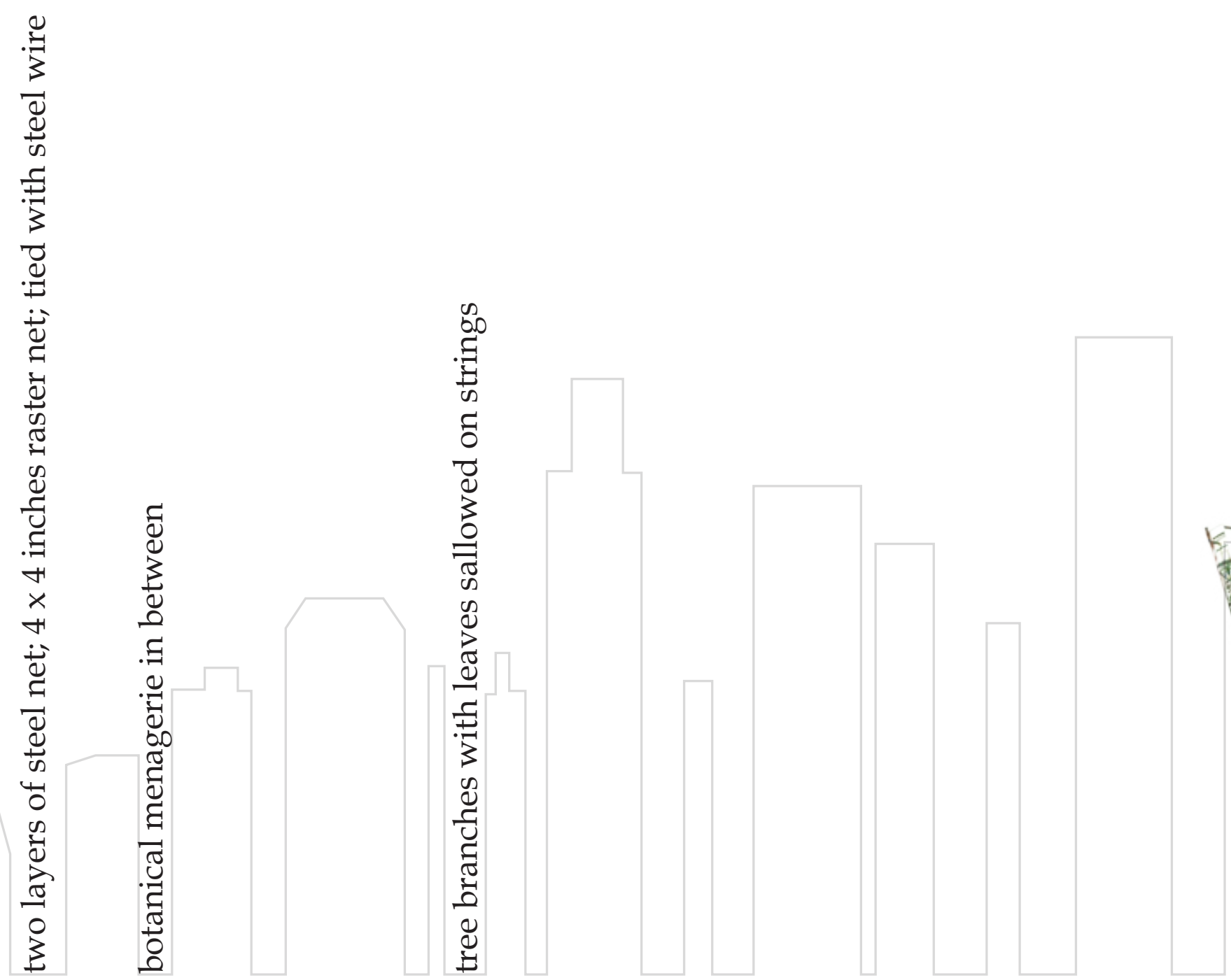
SUKKAH CITY: NYC 2010 COMPETITION - PAPARAZZI PROJECT



New York City; gather up the ground towards the sky. Deeply attached, the silhouette of the town is rooted. All cities we live in are grounded, it all happens on the streets, the squares, almost never looking up. Upwards to the celestial sphere that is always around us. In former times we could read it, we learned it, it spoke to us, showed us our way, orientating, guiding, shepherding the wanderer. Knowing, observing that eternal space led to elucidate one's position in time and space. It helped one's search for position, wisdom, belief in one's life.

Sukkah City; wandering the contemporary city, that is what we all do. Search for something to believe in, something to grip, something to lead our ways, our inner faith. Sukkah is one's space to explore, to focus, to seek, to search in the overconstructed net of the city. And it is to be shared.

Wandering the city, it's structure serves as construction elements for the new, the SUKKAH City. Taking what is already around the wanderer and reconstruct: the basic net-like street structure interpreted as steel construction net. The street structure straddles the green. Leaf, branch, grass, stick, botanical menagerie, minerals are in between the layers of the steel net.



PERSPECTIVE OF THE SUKKAH