



5 m

FIRST FLOOR PLAN  
SCALE 1:200

**Aspect of the people using the building**

The entrance level of the building is identical to the ruin level. The space of arrivals is organized around the late junction and accessible from different directions. The main entrance of the building is designated from Zoisova street where the line of the late road fits at right angles to the street. As a matter of fact we may walk in the building on the late road surface at the height of the ruins.

If we come from Emonska Street or from the inside of the building we may enter the space of arrivals both from the eastern and western end of one-time road. Walking through the junctions opened outwards at the south-western corner of the building we designated a gradual entrance from the arcaded part planned in Slovenska Street.

The reception, cloak-room, multipurpose and dividable room, night reading-room, classroom, shop, NUK, club and Cafe can be found at the entrance level. Walking up a wide staircase from the entrance hall, visitors get to the first Information Counter situated above the ruin level at 300 m high. To this level accessibility is provided by a glass elevator designed in the ruins.

The environment of the first Information Counter is connected to the archeological/arrival level through great spaces which means a connection in terms of experience of visual and built space. The first Information Counter becomes visible through spaces from most of the arrival level below, making it easier to produce a cognitive map of the building.

The Information Counter is situated between the public arrival area and the front reading hall. The Users Service Division supporting the loaning procedure for members/visitors is connected to the front of the counter.

Computer surfaces in order to browse the catalogue can be found at the reading hall. A couple of computer workstations are also easily accessible for disabled people. In the background general reference sources are provided on low book shelves among which we find designated areas to browse or to enjoy friendly discussions. The reading hall is basically the first large reading-room of the open shelves area overlooking the city and also provides a sight down to the direction of the late street level at the bottom of the internal space.

The stairway and the elevator between the library levels provide the main element of the conceptual and spatial organization. The stairway stretched out in space is situated in a section cutting through the entire building which is illuminated at all the levels from above, east and also from west.

This traffic core ensures the transition, insight and secondary illumination between the levels to the areas situated inward to the facade and at the same time it joins the info counters into one gesture of welcome. The stairway divides in plane and in space the storage zone situated to the north from the reading-zone situated to the south.

The open shelves area can be found on the first and second floor, the Special Collections Division is on Floor 4 and 5. Between the two levels of the open shelves area are enclosed that area's silent reading-rooms of minor floor space.



**LEGEND**

- WALLS**
  - LOAD-BEARING STRUCTURE
  - DRYWALL SYSTEM
  - SOUNDPROOF DRYWALL SYSTEM
- SURFACES**
  - EXISTING ROMAN RUINS
  - RECONSTRUCTED ROMAN PAVEMENT
  - GRAVEL LAYER
  - TRANSPARENT SURFACES
  - WATER SURFACE
  - GRID STRUCTURE
  - LAWN
  - GROUND
  - GRAPHICS ON THE FLOOR
- DOORS/WINDOWS**
- OBJECTS**

SOUTHWEST VIEW