

PURCHASED ENTRIES IN THE FIRST STAGE OF THE OPEN, TWO-STAGE LIGET BUDAPEST INTERNATIONAL ARCHITECTURAL DESIGN COMPETITION FOR THE NEW NATIONAL GALLERY AND LUDWIG MUSEUM

LIGET BUDAPEST.



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ALL –
ATELIER LORENTZEN LANGKILDE
Kasper Lorentzen
Copenhagen / Denmark



THE MUSEUM IN THE PARK SEEN FROM HERMINA UT



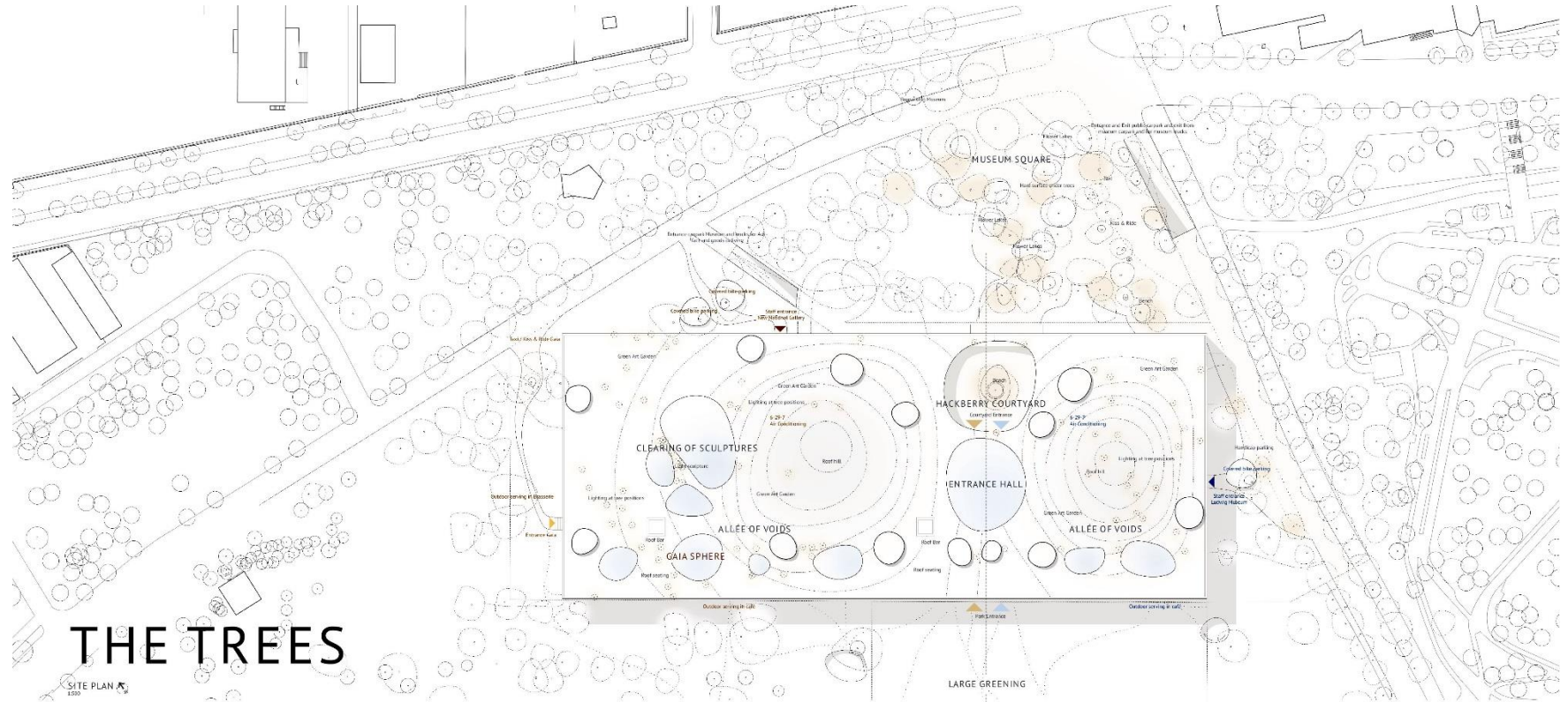
THE MUSEUM FRAME THE LARGE CENTRAL GREENING AND CREATE A POINT DE VUE.

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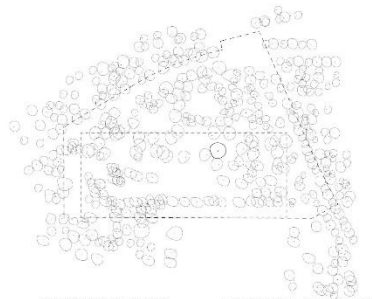
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THE TREES

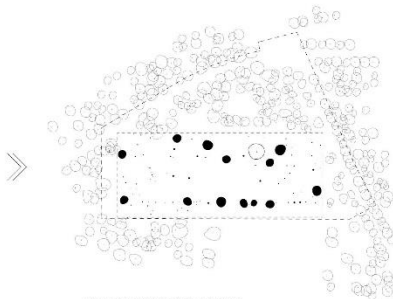
SITE PLAN 1:500



THE TREES WILL BE THE ARCHITECTURAL GENERATOR FOR THE NEW PARK MUSEUM.

ALL TREES WILL BE REUSED IN THE BUILDING AS A SPACIAL ELEMENT IN THE FORM OF COLUMNS, VOIDS AND IN WOODEN FURNITURE.

VALUE OF TREES TO BE CUT DOWN: 76.822.666 HUF

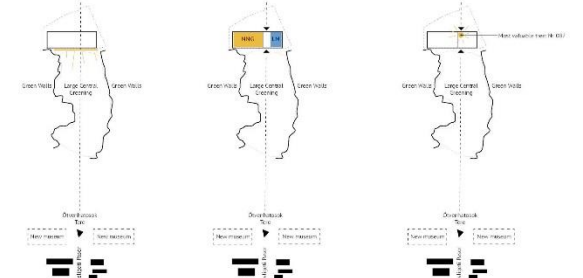


THE POSITIONS OF THE TREES FORMS A WATERMARK OF COLUMN POSITIONS IN THE MUSEUM.

THE SPACES OF THE PARK BECOMES NEW SPACES IN THE MUSEUM.

LARGE GREENING

THE GREEN AXIS



THE NEW MUSEUM CREATE A FACADE AND POINT DE VUE ON THE GREEN AXIS.

THE MAIN ENTRANCES ARE IN THE AXIS

THE AXIS DIVIDES THE BUILDING IN TWO WINGS: NEW NATIONAL GALLERY (NNG) AND LUDWIG MUSEUM (LM)

THE MOST VALUABLE TREE, A LARGE HACKBERRY IS POSITIONED AT THE ENTRANCE.

THE LARGE BEAUTIFUL TREE CREATE A SPECIAL ATMOSPHERE AT THE ENTRANCE

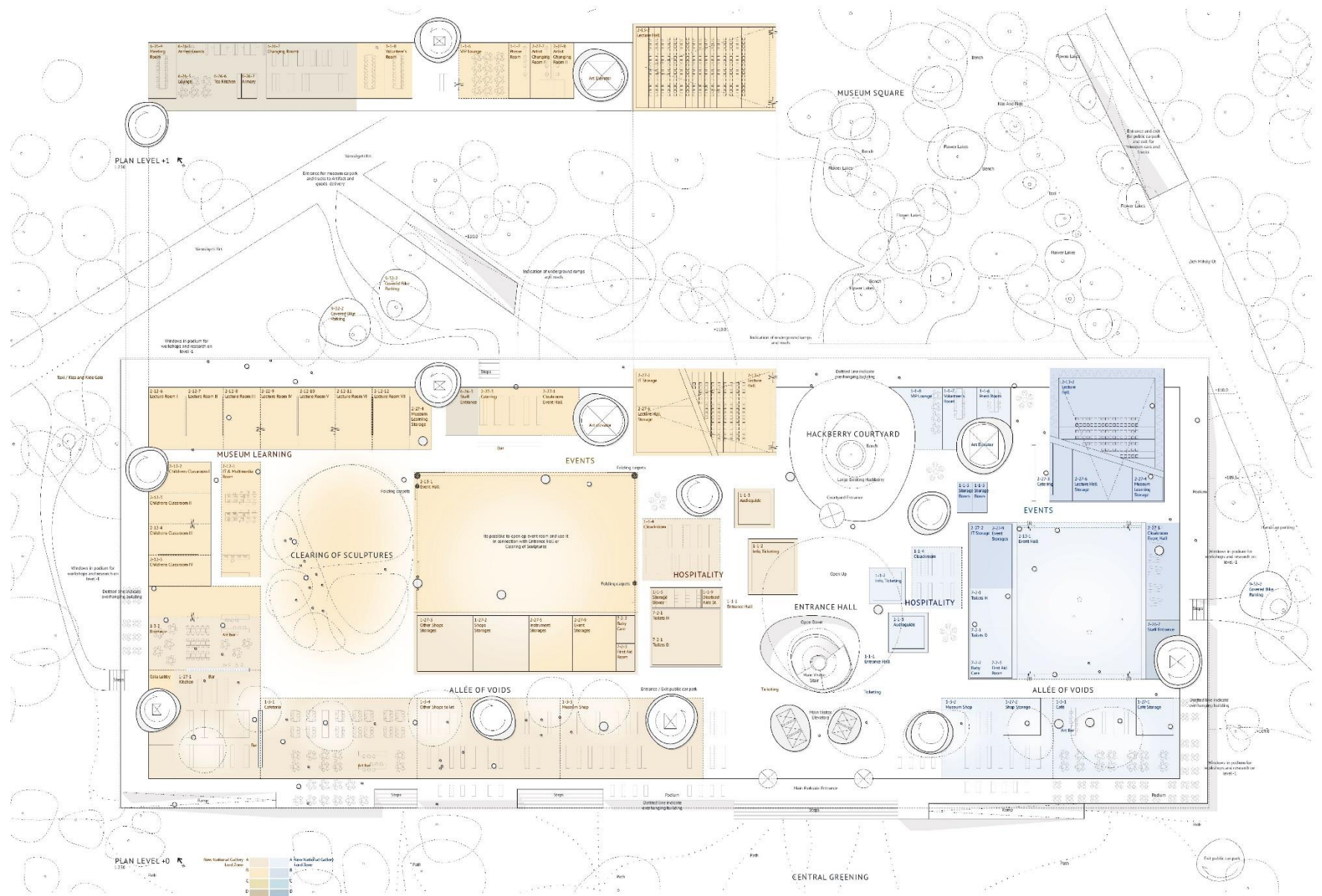
AN ENTRANCE COURTYARD WILL FRAME THE TREE.

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Gilles Retsin, Lieven Block,
Lei Zheng,
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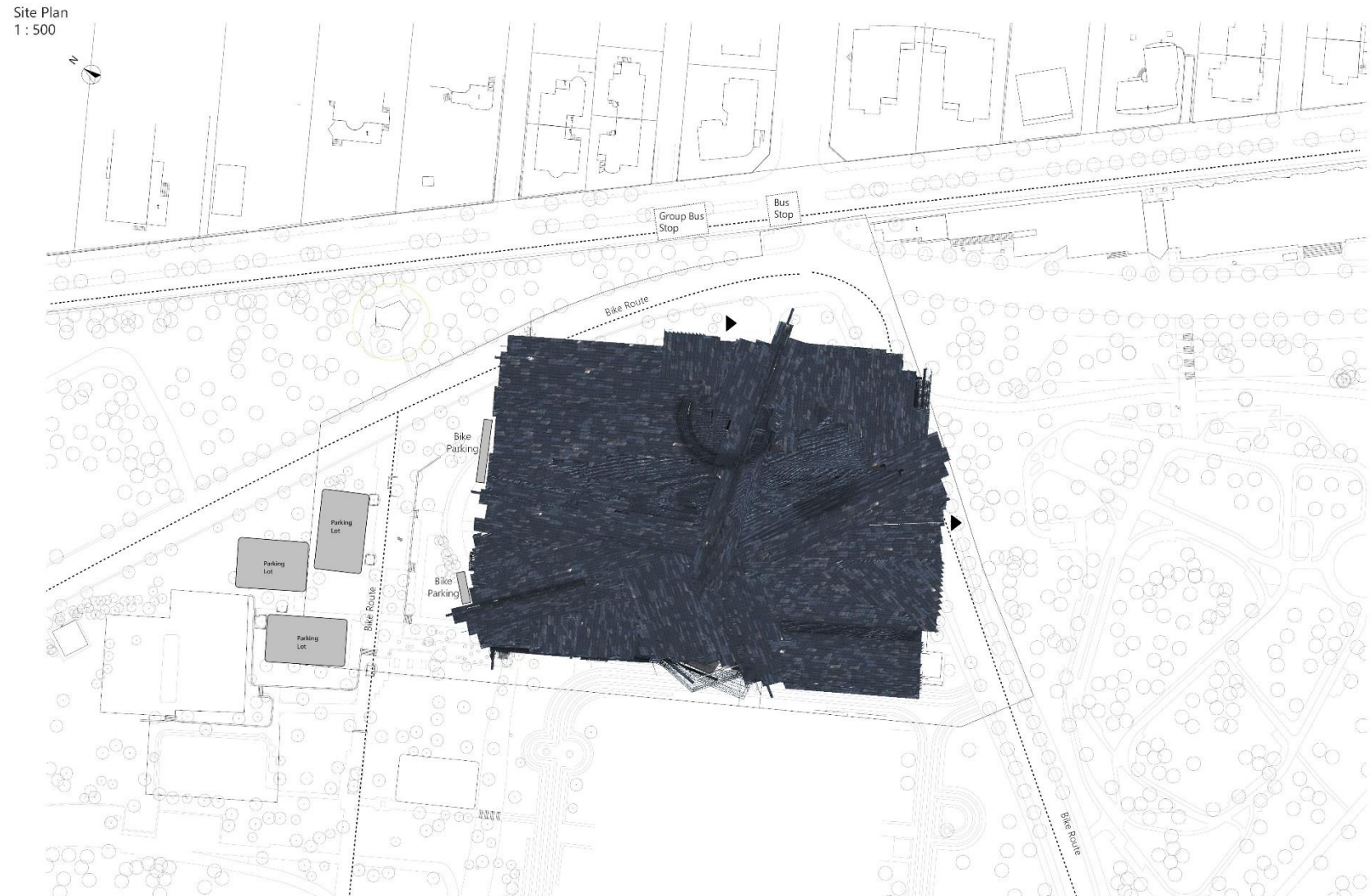


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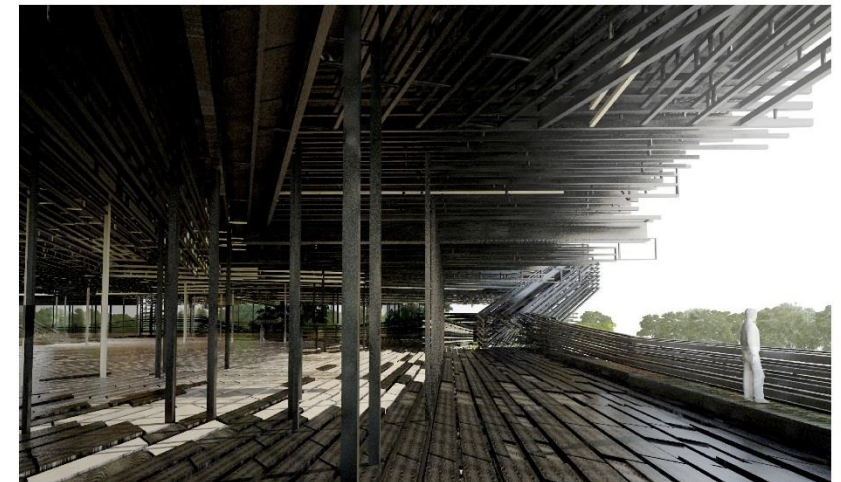
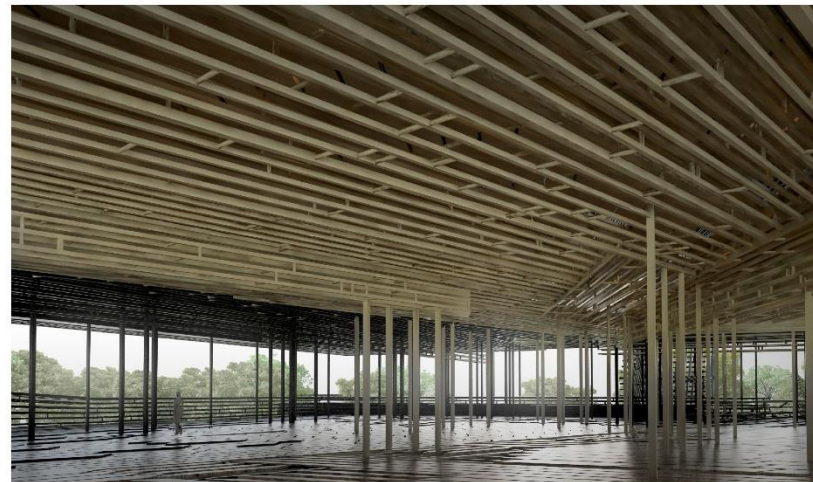


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ULARGUI Y ASOCIADOS ARQUITECTOS

Jesús Ulargui Agurruza

Madrid / Spain

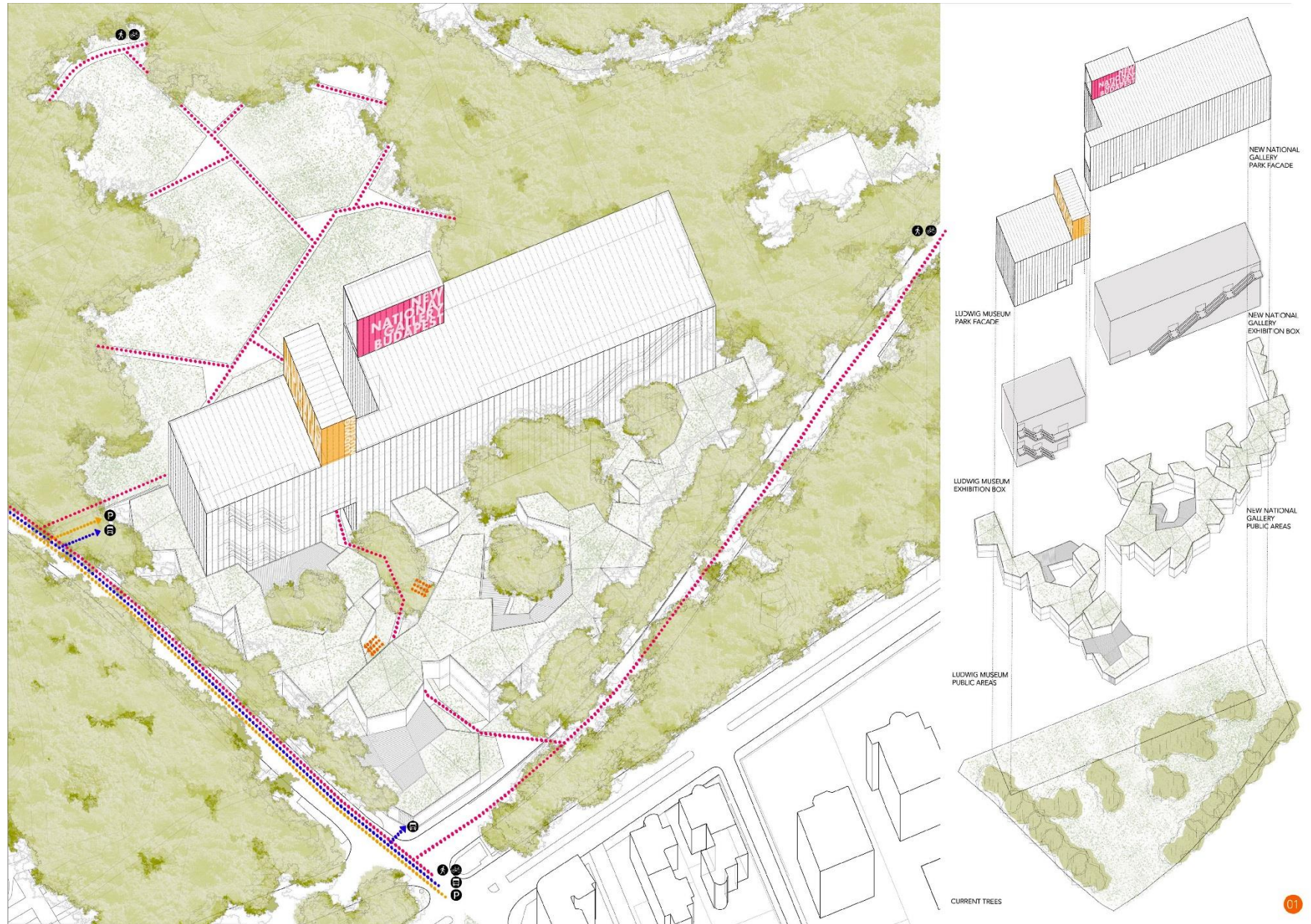


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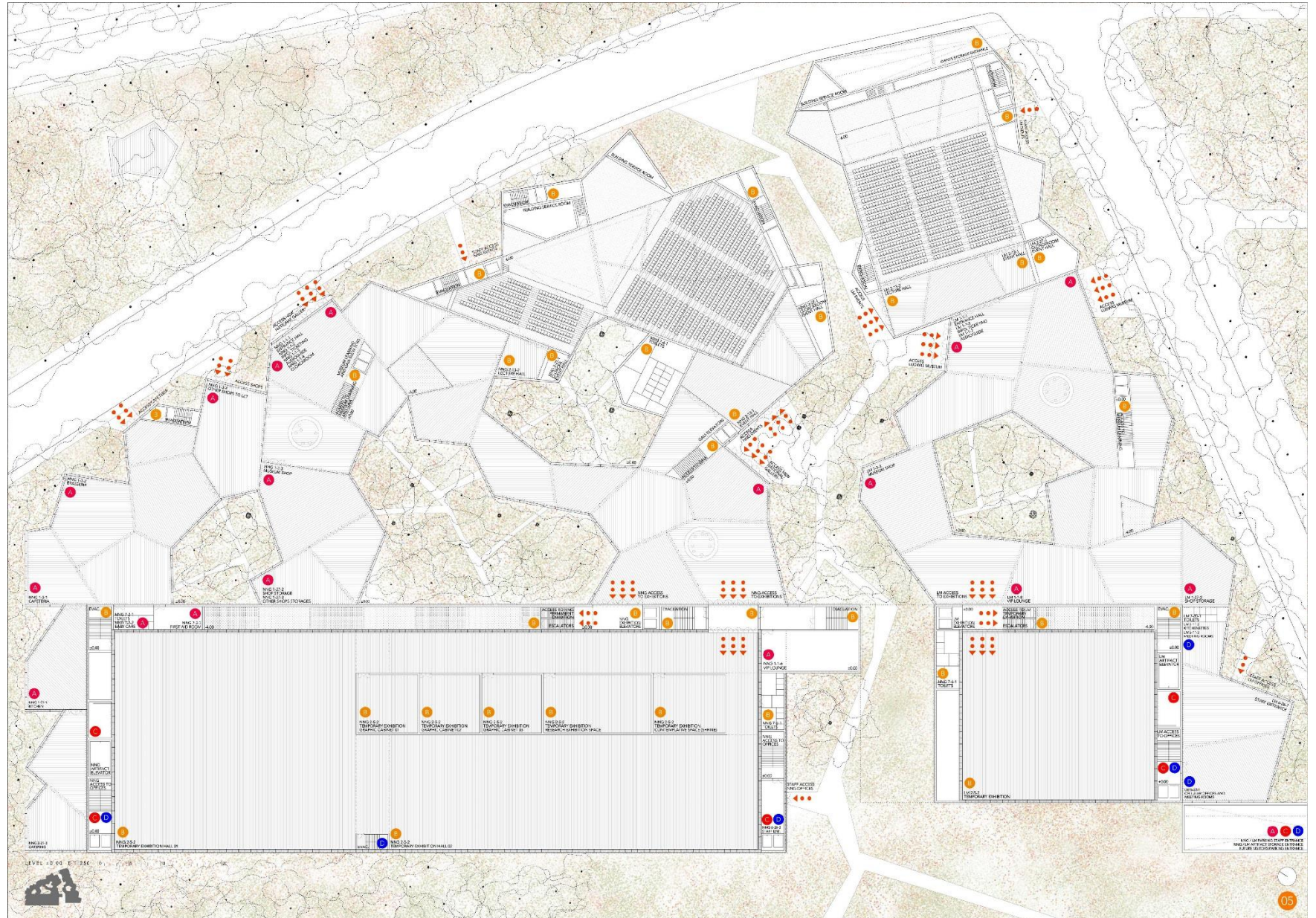


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HYUNJUNG KIM
Seoul / Republic Of Korea

Perspective views

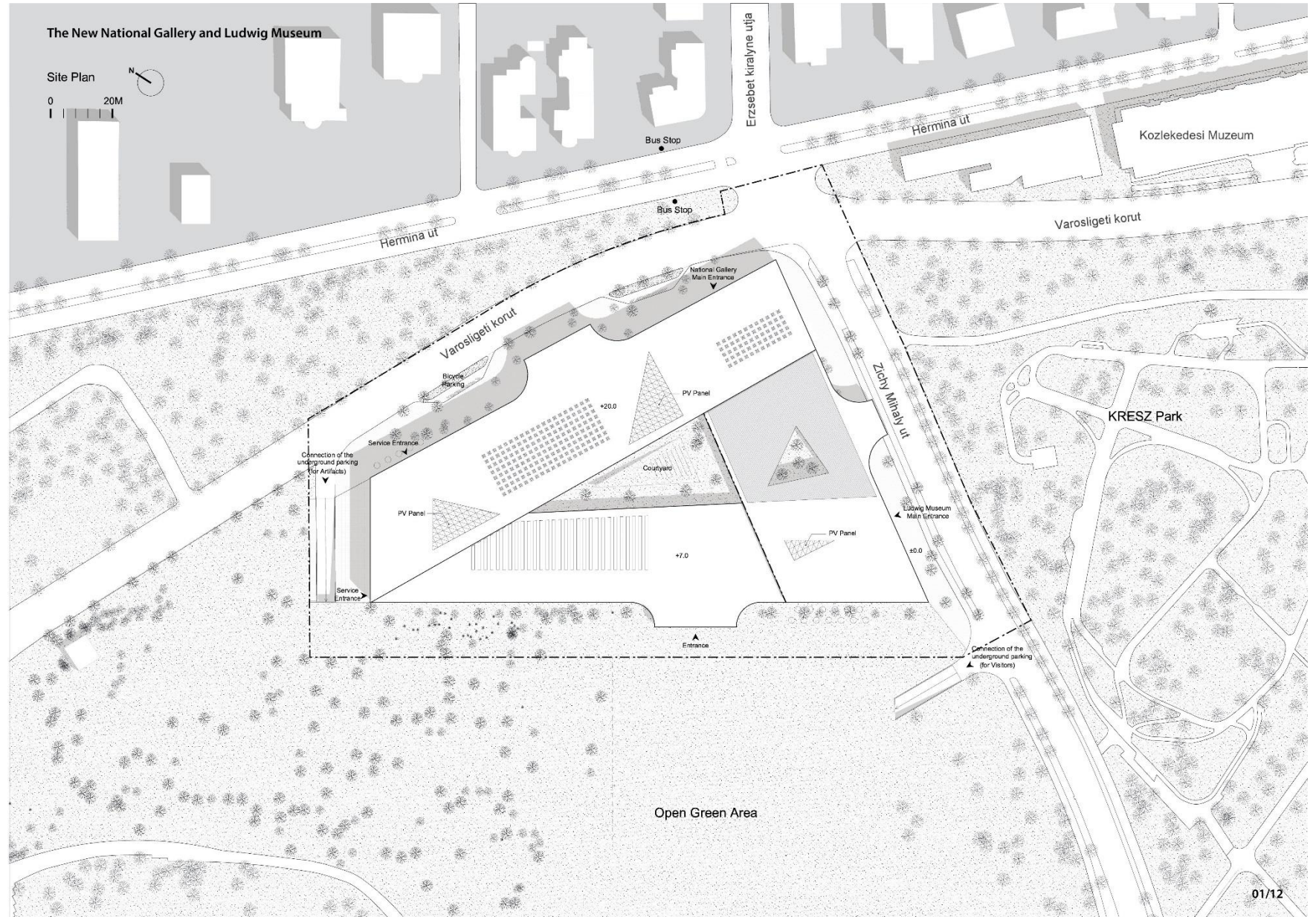


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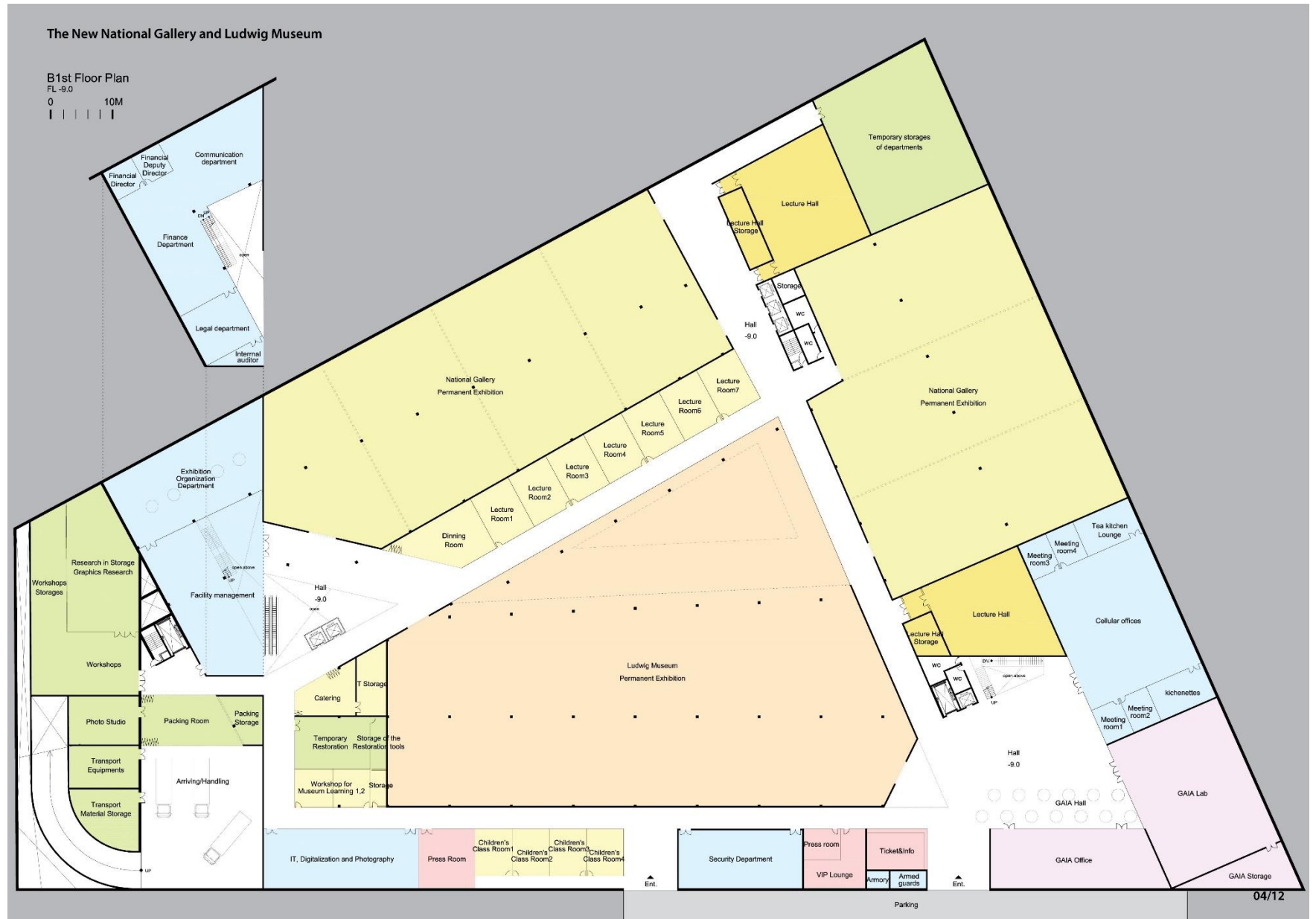


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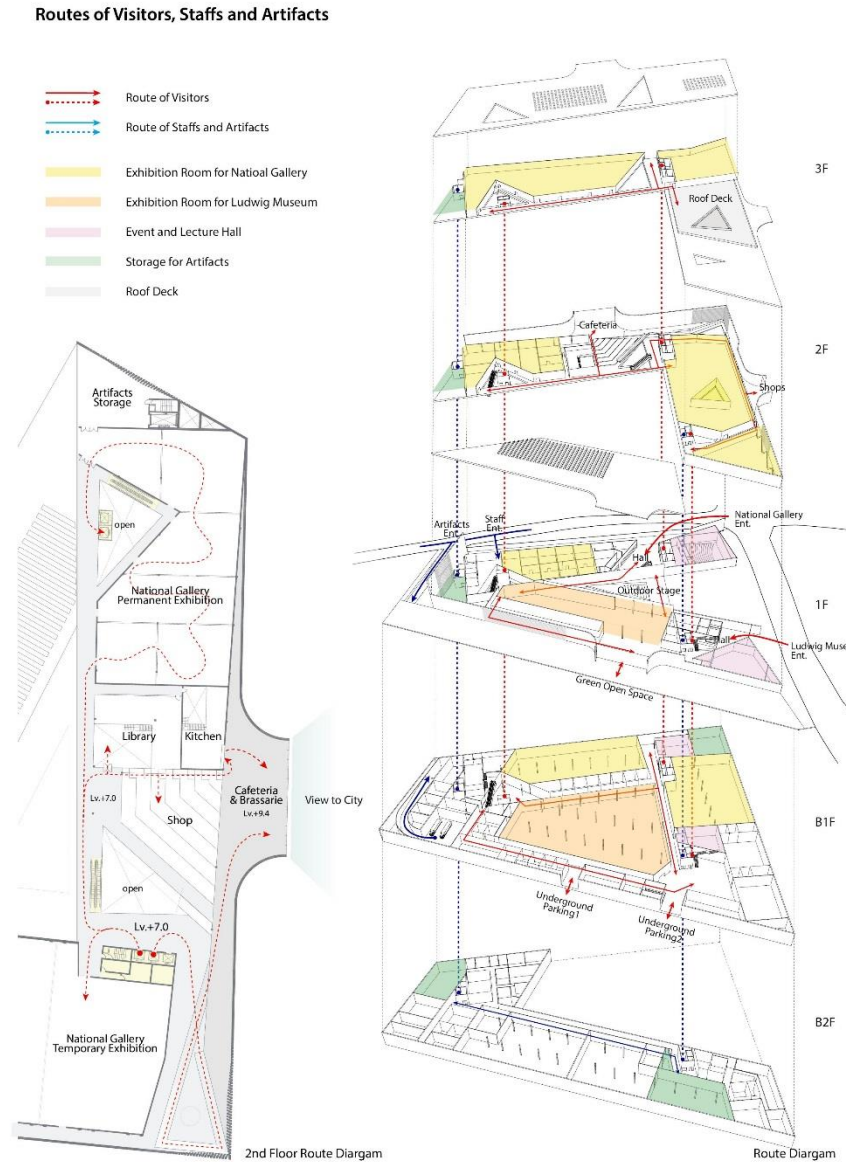


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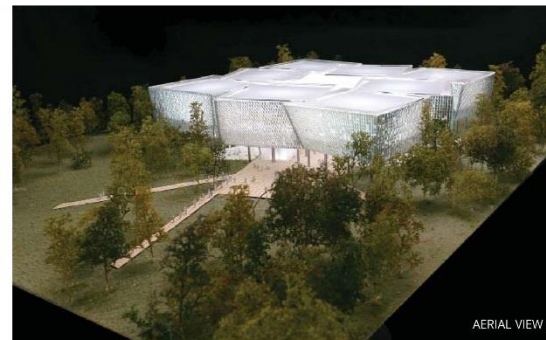
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SHOP ARCHITECTS
Chris Sharples
New York / U.S.A.



VIEW FROM MEADOW



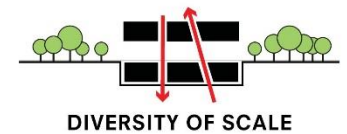
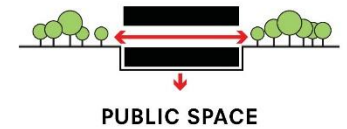
AERIAL VIEW



MANDATORY VIEW // G1

INVITE THE
LANDSCAPE IN

The Culture Park creates a symbiotic relationship between architecture, landscape and the visual arts. The form invites beauty, leisure and play into the building, creating a boundless and varied experience of urban life.

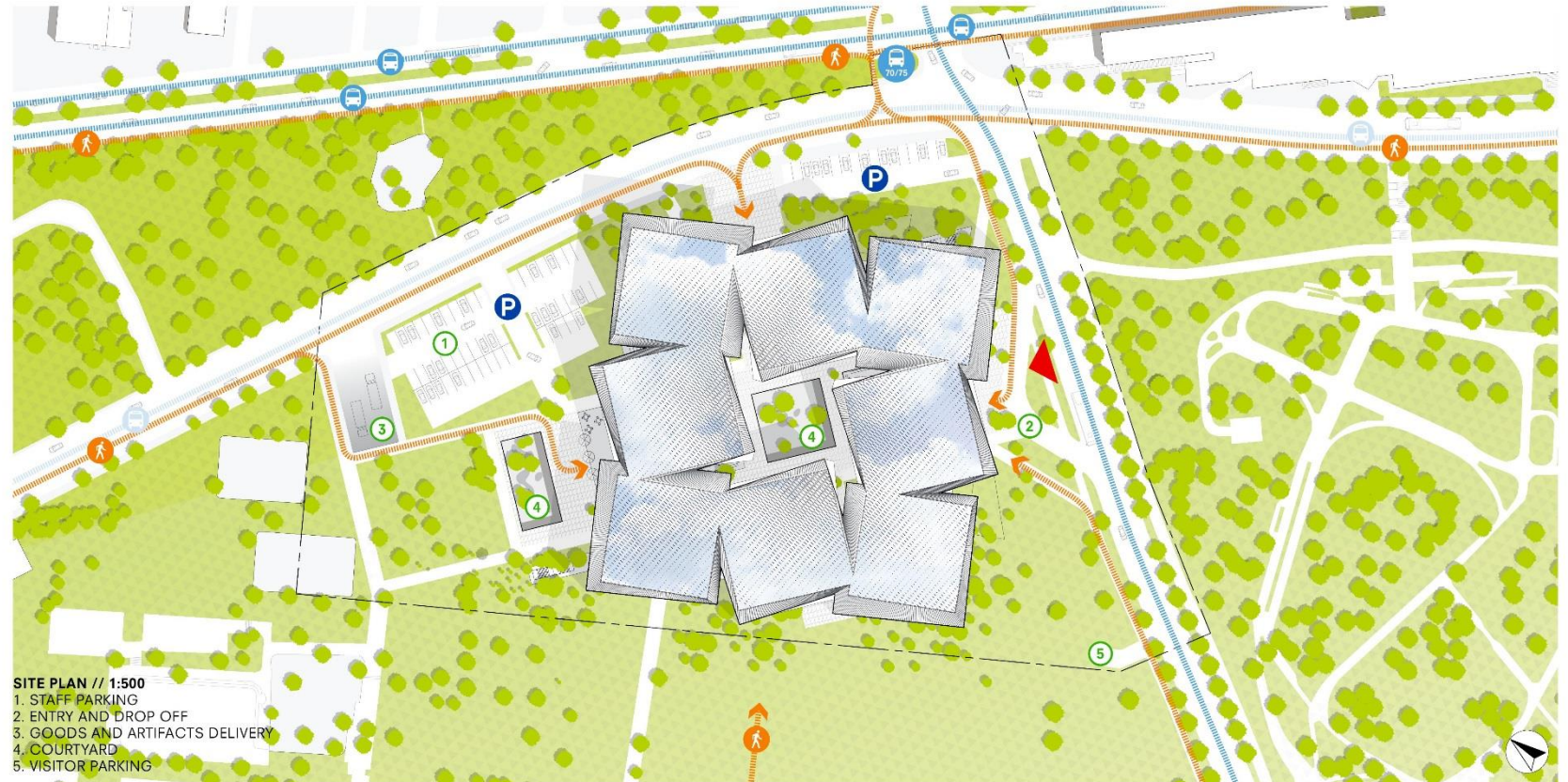


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THE CULTURE PARK

The future of the world's great cities will be created at the intersection of public open spaces and public institutions. As ambassadors of culture, museums can share the wonders of art and history, connect into the passions and environments of their cities, and create unrivaled new platforms for understanding life: past, present, and future.



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INTERIOR VIEW // GROUND FLOOR