



THE  
ARCHITECTURE  
OF

**METAL  
FABRICS**



# THE ARCHITECTURE OF METAL FABRICS



# AESTHETICS, SAFETY, IDENTITY

Architectural mesh from GKD –  
outstanding solutions that combine  
sustainability and functionality

**World renowned architects rely on GKD for their metal fabric solutions. Whether as a façade or specialty, GKD's all-in-one solutions for architectural metal fabric is unique and functional.**

Whether Aachen or Abu Dhabi, Bergen, Bangkok, Miami, or Mannheim – the architectural marvels presented here shows our wide range of applications for woven stainless steel, aluminum, and non-ferrous metal in architecture.

In the early 90's, GKD was the first company in the world to produce metal mesh on a large scale for architecture projects. This enabled us to create a completely new kind of façade design which quickly caught on and is now an integral part of contemporary architecture.

It is not only the variety of fabric types, surfaces, colors, and system innovations that prove GKD's leading position. Architects, building owners, and design firms also value and trust our comprehensive expertise and experience. From planning, delivery, and installation to acceptance and approval procedures, we offer our customers comprehensive and tailored services. The worldwide availability of even large mesh surfaces is guaranteed by international production sites and secure supply chains.

# Radiance Apartments

## Location

Sydney, Australia

## Architect

Tzannes

## Metal fabric

PC-ALU 6010

## Metal fabric surface area

2,607 m<sup>2</sup>

## Attachment solution

Frame





**The name of this 15-story commercial and residential complex fits perfectly with the golden anodized PC-ALU 6010 aluminum fabric adorning it.** Architectural fabric does more than give the building a glamorous appearance. It also withstands all weather conditions, serves as solar protection, and offers visual privacy, providing an unobstructed view outside and allowing natural light inside the building. What's more, the façade is adaptable: All 1,600 fabric panels can be moved and folded. The façade possesses another distinguishing feature: even in the breathtaking skyline of Darling Harbour, the structure's shimmering golden sheath stands out.

# Minerva High School

## Location

Umeå, Sweden

## Architect

Sweco Architects AB

## Metal fabric

Omega 1520

## Metal fabric surface area

1,000 m<sup>2</sup>

## Attachment solution

Fusiomesh NG







**The offset second floor of the high school in the Swedish municipality of Umeå immediately catches the eye.**

Timber cladding interacts with its natural surroundings and is subtly emphasized and highlighted by the fabric façade from GKD on the first floor. This interplay creates a visually modern and distinctive impression. Yet the 93 panels of Omega 1520 selected by Sweco Architects not only enhance the appearance of the building. The façade elements, each around four meters high and six meters wide, also serve as effective solar protection and can withstand extreme weather conditions.

# Elwick Place

## Location

Ashford, UK

## Architect

Guy Hollaway Architects

## Metal fabric

PC-ALU 6010

## Metal fabric surface area

1,462 m<sup>2</sup>

## Attachment solution

Frame





**The huge shopping and leisure center captivates visitors with its striking façade.** The golden finish of the anodized aluminum fabric from GKD makes the building highly recognizable. Not only does the fabric withstand weather-related stresses such as wind and rain, it also provides effective solar protection. While the façade material lends Elwick Place a reserved, elegant presence during the day, it is a real head-turner at night. The anodized metal contrasts with the black body of the building and unites everything the center has to offer: a promise of individuality, variety, and design.



# Poste du Louvre

**France's former largest post office** captivates with its historic supporting structure made of cast iron and steel as well as its classicist stone façade. Architect Dominique Perrault combined those elements with targeted accents using black-coated Escale 7x1 stainless steel fabric from GKD. The 100 floor-to-ceiling sliding panels serve as efficient solar protection for the two office floors and hotel balconies, while still allowing natural light to enter. Inside, the same type of fabric is used as fall guard protection and visual screening. The Escale fabric brings its decorative qualities to bear on the green roof, where filigree climbing plants create a natural, urban look.

## Location

Paris, France

## Architect

Dominique Perrault Architecture

## Metal fabric

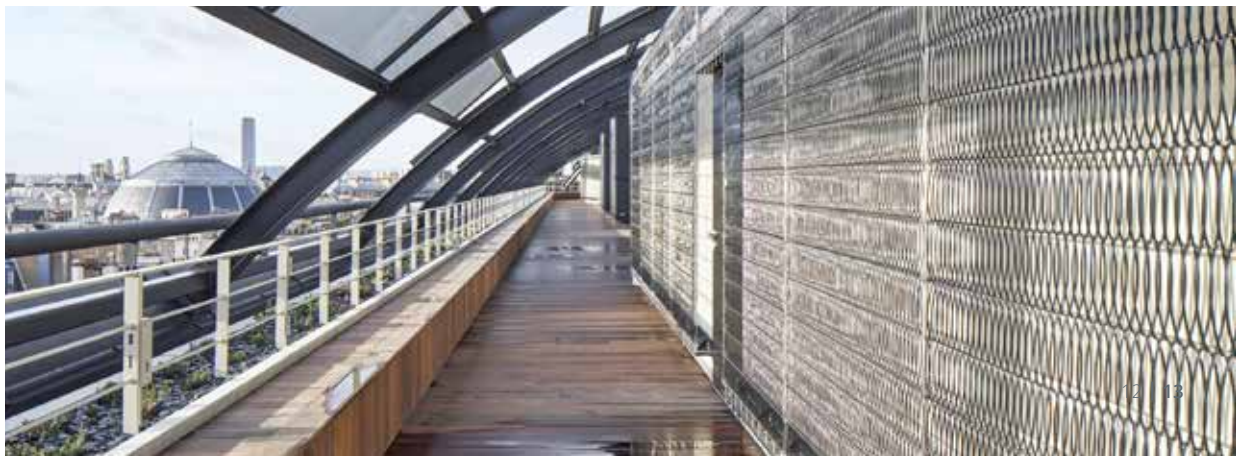
Escale 7x1

## Metal fabric surface area

2,039 m<sup>2</sup>

## Attachment solution

Eyebolts





# Capital Gate Tower

## Elegance meets world record:

The world's most crooked tower stands at an inclination of 18 degrees and is immortalized in the Guinness Book of Records. GKD's Tigris architectural fabric connects the main building with the neighboring grandstand. This required the metal curtain to be warped horizontally by up to 25 degrees. The outer shell also provides strong solar protection, blocking around 30 percent of the sun's rays. What's more, this cooling skin has an avant-garde design that fits in perfectly with the futuristic architecture of the capital of the United Arab Emirates.

## Location

Abu Dhabi, UAE

## Architect

RMJM

## Metal fabric

Tigris

## Metal fabric surface area

4,915 m<sup>2</sup>

## Attachment solution

Fusiomesh flat / flat with clevis



# National Institute of Information and Communications Technology (NICT)

## Location

Koganei, Japan

## Architect

Nihon Sekkei

## Metal fabric

Omega 1520

## Metal fabric surface area

567 m<sup>2</sup>

## Attachment solution

Angle, flat mounting







**In the new building for the NICT,** a national research and development agency for communications technology, architectural fabrics from GKD simultaneously provide sun protection, privacy, and fall guard protection. A total of 23 mesh panels form a transparent and partial second skin for the building. The architecture firm Nihon Sikkei also makes full use of the fabric's aesthetic qualities. The panels, which are up to 9.5 meters long and four meters wide, give the building façade an overall sense of clarity and calm. Additional stainless steel fabric on the ceiling of the lobby picks up on the transparent overall impression of the building sheath and continues it inside.

# WTZ Medical Center

## Location

Freiburg, Germany

## Architect

Guido Epp

## Metal fabric

Omega 1520

## Metal fabric surface area

Approx. 700 m<sup>2</sup>

## Attachment solution

Fusiomesh NG





**A mighty horizontal wing now extends this stately eight-story building.** In front of the windows on the first and second floors of the new building, stainless steel fabric provides effective privacy and solar protection for the medical facilities behind. The architect's vision was to replicate the striking shadow play from the surrounding trees on the older building's façade onto the new building. GKD provided the solution with its Omega 1520 fabric, the panels of which were screen-printed with silhouettes of trees and branches. The woodland adjacent to the medical center continues visually on the façade of the new building, combining nature and architecture.

# Kindluse Kool

## Location

Peetri, Estonia

## Architect

Sweco Project AS

## Metal fabric

Escale 7x1, 100x45

## Metal fabric surface area

580 m<sup>2</sup>

## Attachment solution

Flats with clevis



**The ultramodern school complex on the outskirts of Tallinn is fitted with a customized stainless steel fabric.** The architectural firm Sweco opted for the Escalé 7x1 spiral mesh with a pitch of 45 degrees. They specified a high transparency of 64 percent, adapting the visual screening and solar protection to local light conditions. The fabrics become a recurring design element, visually uniting the different building structures. Good reflective properties of the material harmonize with the fabric geometry and allow daylight and artificial light to become part of the living architecture.



# Maha Nakhon

## Location

Bangkok, Thailand

## Architect

Büro Ole Scheeren

## Metal fabric

PC-Sambesi

## Metal fabric surface area

2,098 m<sup>2</sup>

## Attachment solution

Frame





**At 313 meters and 77 floors, the second tallest building in the heart of Bangkok combines leisure with luxury.** In reflection of this, the skyscraper's nine-story parking garage is clad with architectural fabric from GKD. The 464 panels made from PC-Sambesi 450 metal fabric are characterized by their robustness and are ideal for areas that require a high level of security. The building skin wraps around the base of the building and highlights its unique and futuristic-looking glass construction, nicknamed the "Pixel Tower" owing to its protruding elements.

# Ikoyi Restaurant

## Location

London, UK

## Architect

David Thulstrup

## Metal fabric

Baltic

## Metal fabric surface area

110 m<sup>2</sup>

## Attachment solution

Custom attachment

**It is the ceiling design that gives the interior of this London gourmet temple its distinctive character.** Danish designer David Thulstrup uses flexible Baltic stainless steel fabric as an iconic element. Long fabric panels clad the ceiling, curving down one side of the room to meet the backs of the benches. Together with a minimalist material palette, they enhance the intimate atmosphere. Exquisitely fashioned suspension and guidance of the fabric along the defined curvature fit perfectly into the overall concept of a restaurant that has won awards for both its cuisine and its interior design.







# CAIXA BANK

## Location

Getafe, Spanien

## Architect

LNN Estudio

## Metal fabric

Tigris

## Metal fabric surface area

107 m<sup>2</sup>

## Attachment solution

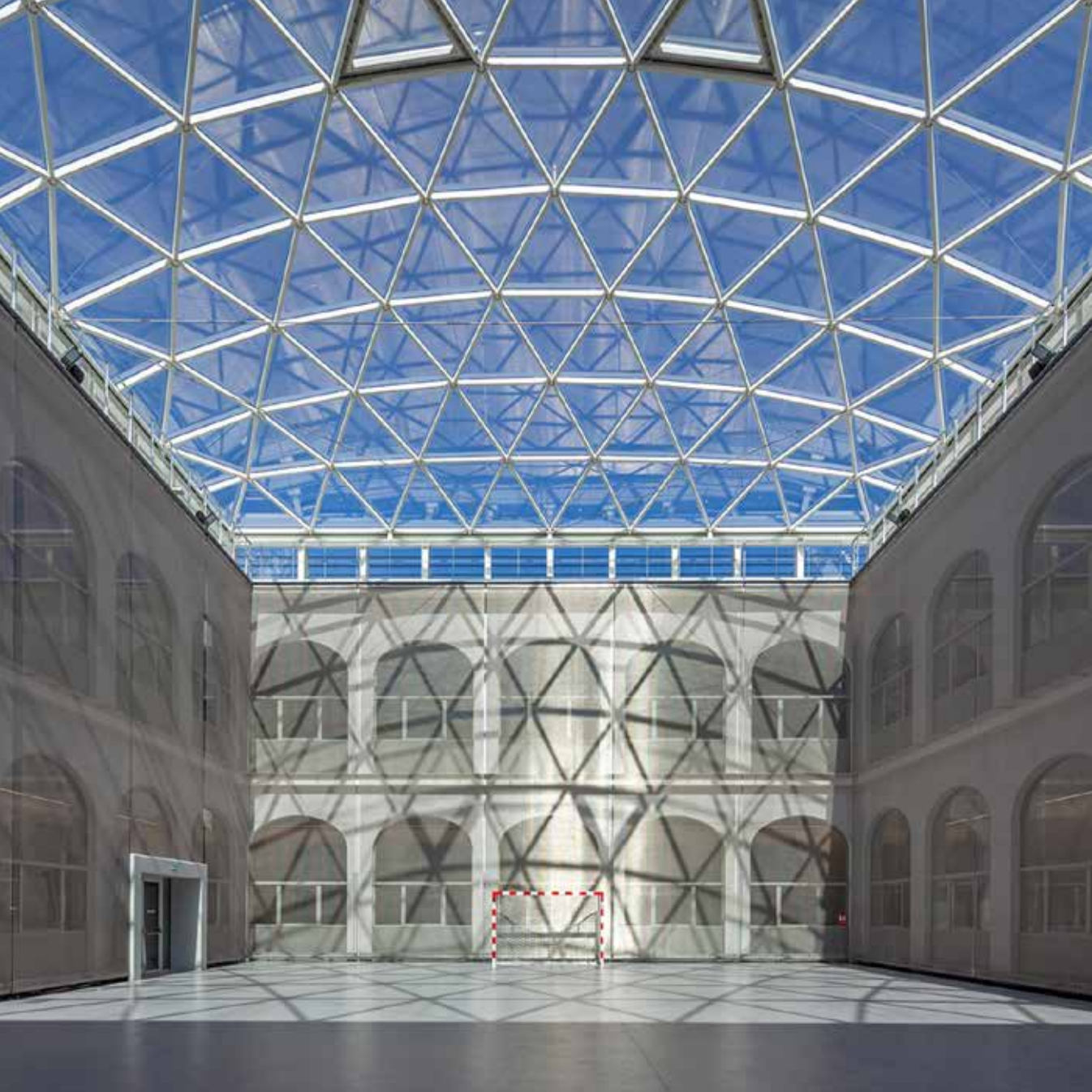
Flats with clevis





### **Times have changed.**

Whereas in the past it was all about strength and solidity, today it is friendliness, openness, and transparency that count. For many years, banks presented an intimidating front in mighty buildings behind opaque mirrored façades and large portals with heavy doors. Now this is a thing of the past. In Getafe, Spain, Caixa Bank provides a perfect example of a contemporary image. When converting the two-story building, architecture studio LNN used a combination of vertical, gray-coated aluminum profiles and Tigris stainless steel fabric panels from GKD in front of the window façades. Forty-four ceiling-high panels create an exciting contrast to the plain plaster front and give the bank a distinctive look.



**As part of the complete restoration of this neoclassical building, architects paid particular attention to its two large inner courtyards.** They were covered with glass domes to enable the open spaces to be used in a variety of ways. Arched windows facing the courtyard significantly shape the overall character of the patios and were retained. The architects therefore opted for a stainless steel fabric as it was the only material capable of guaranteeing both safety and transparency. A side benefit of this choice: Natural light that penetrates through the glass dome is reflected on the fabric surface, increasing the brightness of the inner courtyards. The metal mesh also serves as an effective ball net.

**Location**

Logroño, Spain

**Architect**

Virseda Vila Arquitectos

**Metal fabric**

Omega 1530

**Metal fabric surface area**

1,775 m<sup>2</sup>

**Attachment solution**

Flats with clevis



# Twickenham Stadium

## Location

Twickenham, UK

## Architect

Wilson Owens Owens

## Metal fabric

Tigris

## Metal fabric surface area

147 m<sup>2</sup>

## Attachment solution

SER roll-up door





**The home of the English national rugby team relies on roller shutters made of GKD fabric for security.** Architects Wilson Owens Owens selected our Tigris stainless steel fabric, which combines stability, safety, and aesthetics. This gives even the spectator entrance to the famous “Twickers”, the second-largest sports stadium in the United Kingdom, a stylish appearance. Different lighting conditions during the day and at night provide spot accents on the fabric material. Stainless steel roller shutters fit well with the stadium’s tubular structures and subtly enhance their look.

# Birchgrove

## Location

Sydney, Australia

## Architect

Coso Architecture

## Metal fabric

Lago

## Metal fabric surface area

88 m<sup>2</sup>

## Attachment solution

Fusiomesh flat with clevis







**Lago stainless steel fabric combines multiple functional aspects in Birchgrove, Australia.** As solar protection, the façade of this exclusive residential building reflects most UV rays while allowing plenty of natural light to enter thanks to its translucency. This gives the building a higher level of energy efficiency. At the same time, the multi-story fabric façade serves as fall guard protection and effective visual screening, while the view to the outside remains unobstructed. In addition to its sustainability benefits, the shimmering stainless steel façade creates a timeless, elegant design.

# CT<sup>2</sup> Center for Teaching and Training

## Location

Aachen, Germany

## Architect

SOP

## Metal fabric

Omega 1520

## Metal fabric surface area

1,900 m<sup>2</sup>

## Attachment solution

Fusiomesh NG





**The side façades of the teaching and training building** of the Biomedical Engineering research cluster at RWTH Aachen University are completely clad in stainless steel fabric. The Omega 1520 façade fabric reduces both the surface temperature of the building and the degree of sunlight entering rooms. Despite these properties, the view to the outside remains clear and the light level is unchanged thanks to the transparency of the fabric. Clamping forks ensure that the façade can also withstand impacts and wind loads. Visually, the modern façade blends in with the open, high-tech look of the innovation site.

# Hippodrome de Longchamp

## Location

Paris, France

## Architect

Dominique Perrault Architecture

## Metal fabric

Escale 7x1,5, CMP-ALU 6010

## Metal fabric surface area

2,779 m<sup>2</sup>

## Attachment solution

Eyebolts

Standard ceiling substructure





**The Longchamp horse racecourse** in Paris was completely redesigned by French architect Dominique Perrault. Inside the grandstand building of the renowned racecourse, Perrault used large fabric panels to improve the sound quality in the grandstand aisles, which are made of glass and concrete. These gold-colored ceiling elements optimize reverberation time and at the same time accentuate the size of the aisles. In the Salon Présidentiel, it is the combination of golden spiral fabric, huge chandeliers, and large-format wall hangings made of Escale fabric that creates an atmosphere of elegant comfort.

# Stade Roland Garros

## Location

Paris, France

## Architect

Dominique Perrault  
Architecture

## Metal fabric

Escale 7x1.5, 200x30

## Metal fabric surface area

1,280 m<sup>2</sup>

## Attachment solution

Custom attachment





**It is the central venue for one of the most famous clay court tennis tournaments in the world – the French Open.** In addition to powerful rallies, spectators can also admire the façade construction of the “Court Suzanne-Lenglen”, which consists of a specific stainless steel fabric from GKD. Its curved, transparent façade is linked to an integrated, folded roof membrane. The newly developed Tensiomesh system was used to attach the mesh to this unconventional substructure. The stainless steel fabric gives the stadium an elegant, light, and open character and bridges the tradition of the time-honored sports venue with modernity.

# United Cycling Store & Lab

## Location

Lynge, Denmark

## Architect

Johannes Torpe Studios

## Metal fabric

Mandarin

## Metal fabric surface area

66 m<sup>2</sup>

## Attachment solution

Frame

**The design team at Johannes Torpe Studios developed a clear spatial concept with grids and right angles for the showroom of a cycle sport manufacturer.**

The Danish studio wanted to create nothing less than the retail space of the future. Panels made of bronze fabric support the technoid room design, which is based on clarity, light, and transparency. In keeping with the concept, the Mandarin fabric panels were mounted on a total of 19 rectangular frames and cover one side of the room. Like the other elements of the exhibition space, these panels follow precise lines, creating an atmosphere reminiscent of a science fiction laboratory.







# HERMÈS

## Location

Bangkok, Thailand

## Architect

RDAI

## Metal fabric

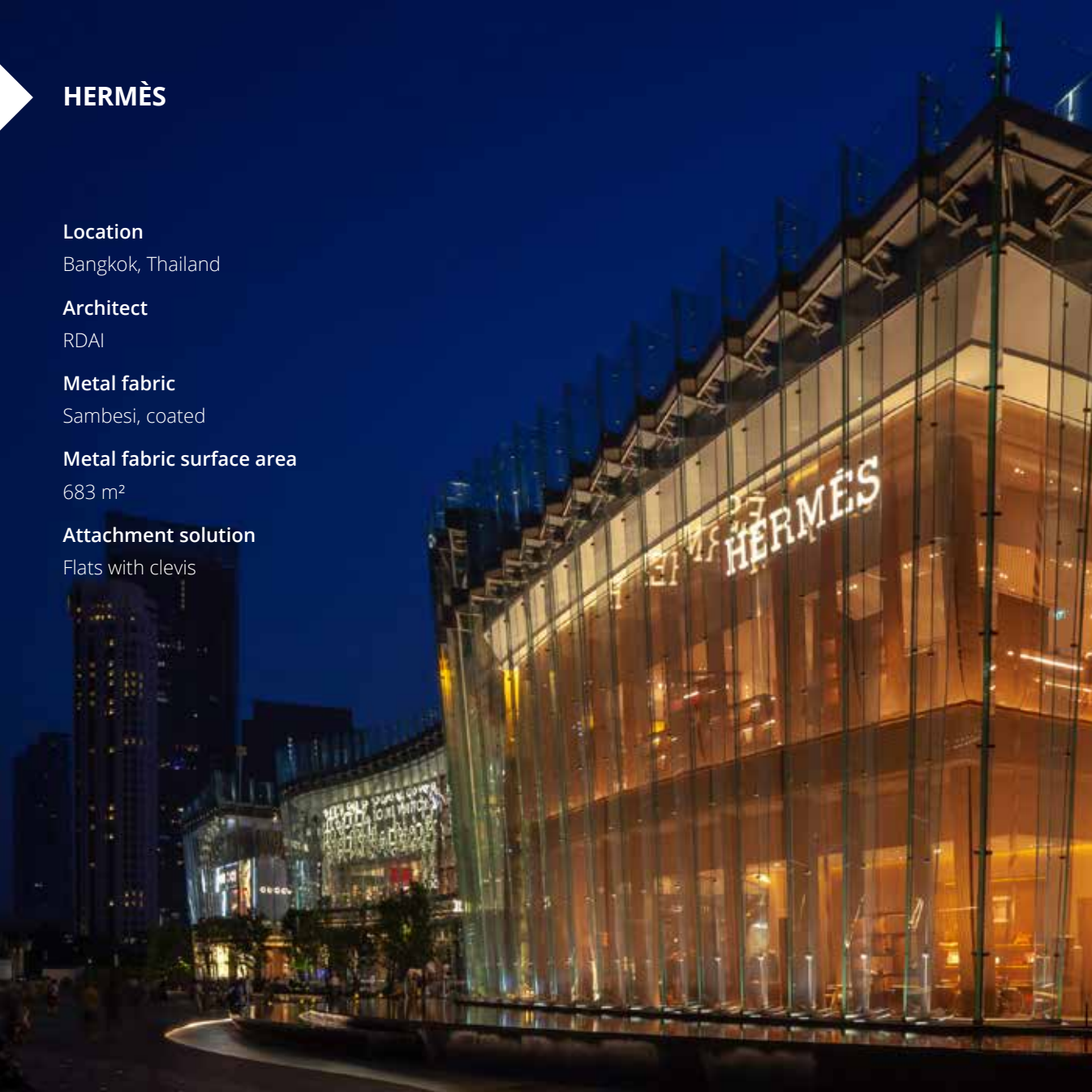
Sambesi, coated

## Metal fabric surface area

683 m<sup>2</sup>

## Attachment solution

Flats with clevis





**The façade of the Hermès flagship store in Bangkok, with its huge panes of glass, is dazzling.**

The staggered arrangement of the surfaces creates a façade reminiscent of cascading cloth, which is reinforced by the free-hanging metal fabric on the inside. Bronze-colored mesh panels from GKD forge a visual connection between the individual floors. These allow an unobstructed view of the outside world while preserving the intimacy of the shopping experience. The enormous dimensions, coupled with the dynamic façade design, required correspondingly expansive mesh panels, which were custom-made for the application.

# Bulgari Hotels

## Locations

Worldwide

## Architect

Antonio Citterio Patricia Viel

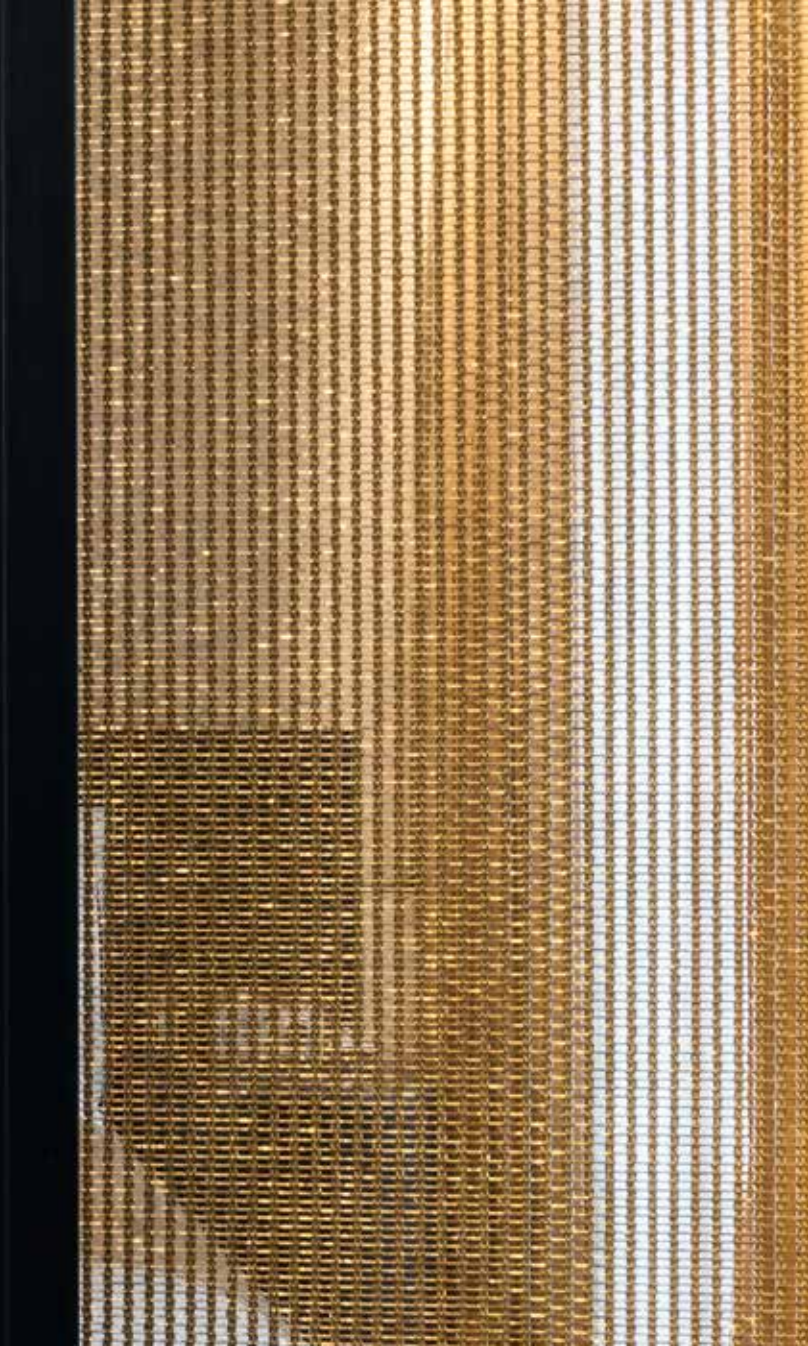
## Metal fabric

Mandarin

## Attachment solution

Laminated between glass panes





**The luxurious rooms and suites of Bulgari Hotels & Resorts are designed in a contemporary, refined style.**

The design is inspired by the environment and culture in which the hotel is located. Bronze-colored fabrics from GKD are part of these meticulously planned room concepts. Laminated between glass panes, these translucent screening fabrics act as doors to separate the bathroom from the living area, and they give the bathrooms their shimmering bronze look in the form of glazed wall panels. Depending on the hotel, ACPV Architects also uses the fabrics in the public areas of the building.

# St. Edwards School

## Location

Oxford, UK

## Architect

TSH Architects

## Metal fabric

PC-ALU 6020

## Metal fabric surface area

307 m<sup>2</sup>

## Attachment solution

Frame





**The storied St. Edward's School in Oxford** received a prestigious new building in the form of Olivier Hall. The designers wanted a lightweight, discreetly transparent material that would ensure optimized room acoustics. TSH Architects opted for PC-ALU 6020 metal fabric from GKD for the ceiling cladding. Its gold-bronze finish continues the uniform color scheme of the hall and creates a gleaming, glossy finish. For the oval ceiling construction, panels were individually cut to size and care was taken to ensure the tightest possible dimensional tolerances.

# State Archives of Bergen

## Location

Bergen, Norway

## Architect

NAV Arkitekter AS

## Metal fabric

Baltic Bronze

## Metal fabric surface area

840 m<sup>2</sup>

## Attachment solution

Fusiomesh flat with clevis

**Almost one hundred years separate the new extension to the regional state archives in Bergen, Norway, from the original 1921 building.** The new building, which is completely clad in a transparent bronze fabric from GKD, does not even attempt to echo the architecture of the past. Instead, it extends the archive into an exciting ensemble of buildings. The fabric façade fulfills several functions at once. It not only provides privacy, solar shading, and building protection, but is also aesthetically appealing. The grid-shaped substructure of the fabric panels creates a framework that simulates a cuboid structure lying at an angle in the ground.







**UGI**  
**Utilities, Inc.**

**Location**

Denver, Pennsylvania, USA

**Architect**

Bernardon

**Metal fabric**

Omega 1520

**Metal fabric surface area**

169 m<sup>2</sup>

**Attachment solution**

Frame





**Stainless steel fabric with golden shimmer provides the perfect ambiance in the lobby at the new headquarters of energy supplier UGI Utilities in Denver, Pennsylvania.** The Omega 1520 fabric produces a soft border on one side of the open, circular lobby, creating a kind of stage that frames the free-floating staircase. Its woven metal surface united with the staircase acts as a room partition, fall guard, and design statement, all-in-one. The Venetian Gold coating of both the fabric and the frame is perhaps the most striking feature which gives the curved metal fabric and the whole lobby a warm and elegant overall feel.

# Las Olas Parking Garage

## Location

Fort Lauderdale, Florida, USA

## Architect

Arquitectonica

## Metal fabric

Tigris

## Metal fabric surface area

4,127 m<sup>2</sup>

## Attachment solution

Inserted round bar with eyebolts





**With its impressive architecture, this parking garage creates a dramatic gateway to the beach on Las Olas Boulevard in Fort Lauderdale.** The façade design establishes a connection between the city environment and the nearby ocean. Its distinctive façade elements, reminiscent of a wave, transform into an enchanting light sculpture when the sun goes down. The structure of the parking garage sits behind vertical slats and is enclosed in stainless steel fabric. Due to the strict hurricane regulations in Florida, the architecture firm decided to go with Tigris fabric from GKD with an open area of 65 percent, which lends the building a refined and classy appearance.

# Hayward Field University of Oregon

## Location

Eugene, Oregon, USA

## Architect

SRG Partnership

## Metal fabric

Omega 1510

## Metal fabric surface area

6,741 m<sup>2</sup>

## Attachment solution

Flats & clevis /

flat bar & hook plate

Following a complete redesign, a track and field stadium that is steeped in tradition received asymmetrically arranged stands with a curved roof line. Architectural metal fabrics from GKD enclose the stands on the building exterior like a flexible skin. A total of 276 trapezoidal stainless steel panels create a surface that appears continuous. While the fabric pattern becomes denser and allows less light transmission as it reaches the roof in order to protect the crowd from excessive solar radiation, it is also used in the lower section of the building to depict the history of the 110-year-old stadium. Graphic elements have been applied to the metal fabric here using an etching process.





# Port Everglades

## Location

Miami, Florida, USA

## Architect

Bermello Ajamil & Partners

## Metal fabric

Mediamesh

## Metal fabric surface area

215 m<sup>2</sup>

## Attachment solution

Inserted round bar with eyebolts







**Within the scope of modernization work for the Celebrity Cruises Terminal at the Port Everglades seaport, the building was fitted with woven LED screens using Mediamesh® fabric from GKD.**

The stainless steel fabric with integrated LED profiles allows the cruise company to offer vacationers a taste of what they can expect while they wait, as well as showing news, weather information, and both departure and arrival times. Thanks to the building shell, the terminal at the world's third largest cruise port really stands out, lending the building a modern and futuristic appearance.

# Kansas City University Center

## Location

Kansas City, Missouri, USA

## Architect

CO Architects,  
Helix Architecture + Design

## Metal fabric

Omega 1520

## Metal fabric surface area

294 m<sup>2</sup>

## Attachment solution

Flats with clevis





**Large sections of the three-story atrium at the Center for Medical Education Innovation are clad in metal fabric.** The Omega 1520 fabric panels from GKD perform multiple functions. They not only enhance the aesthetics with a distinctive look but also shield the atrium's tall glass façade from intense solar radiation while permitting clear views from inside the building. Made of durable stainless steel fabric, these panels protect the façades from heavy rain. Long cables, about 13 meters each, stretch from the floor to the roof, securing the panels in place. By day, they reflect the sunlight, giving the façade a soft shimmer. At night, color-changing LEDs illuminate the transparent fabric, adding a dynamic visual element.

# Salina South High School

## Location

Salina, Kansas, USA

## Architect

DLR Group

## Metal fabric

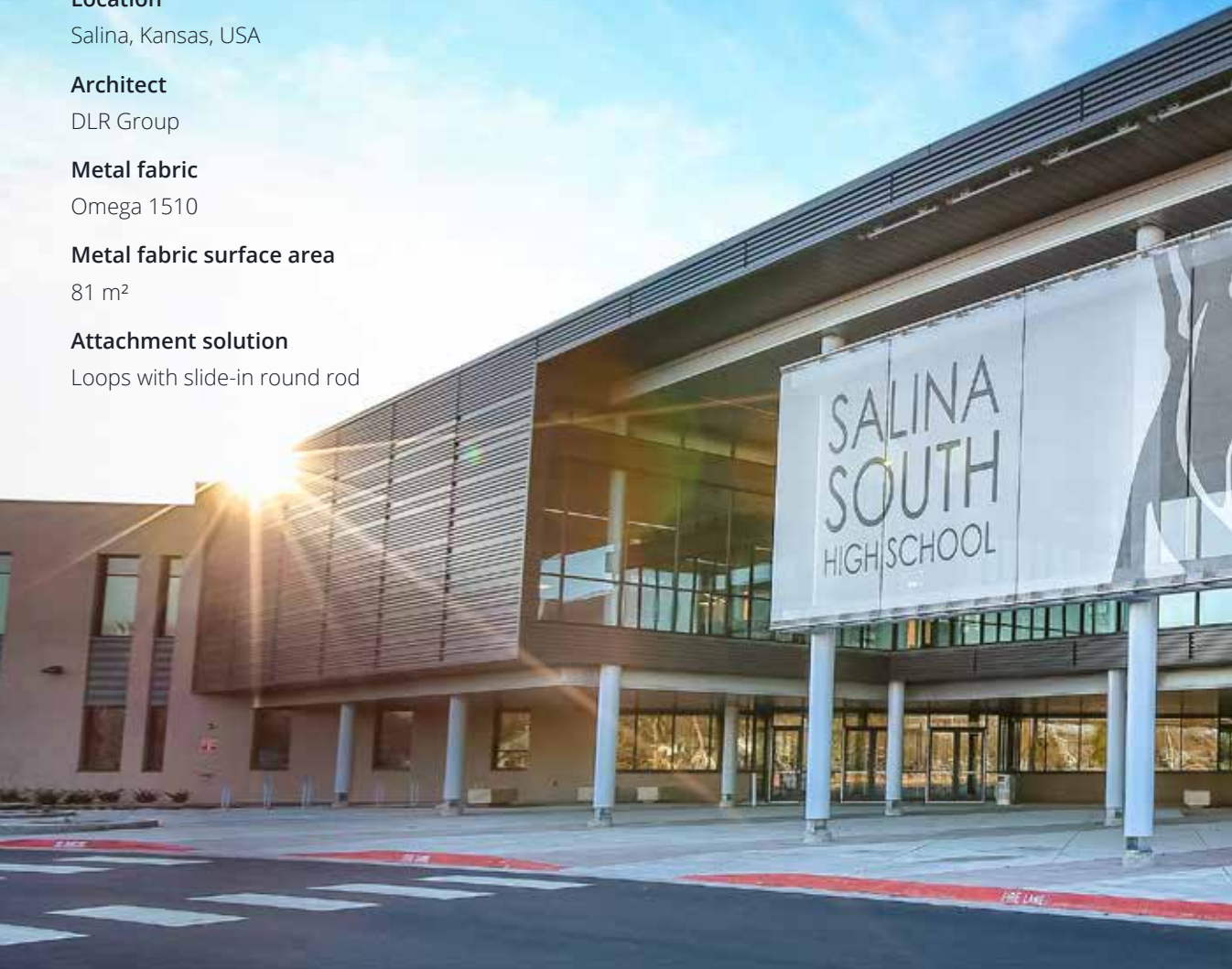
Omega 1510

## Metal fabric surface area

81 m<sup>2</sup>

## Attachment solution

Loops with slide-in round rod





**As part of a comprehensive refurbishment plan, the high school searched for a new solution for its main entrance.**

The school was keen to preserve the open character of the covered forecourt, while also using the entrance to showcase its brand and place greater visual emphasis on the courtyard area. The solution was ultimately found using stainless steel fabric as transparent signage, fitted over an area measuring some 80 square meters. The school's name and logo were applied to five fabric panels using an etching process. These panels not only draw attention to the school building, they also offer protection from sun, wind, and rain.

# Care Resource Health Center

## Location

Miami, Florida, USA

## Architect

David Scott Parker Architects

## Metal fabric

Helix 24

## Metal fabric surface area

1,711 m<sup>2</sup>

## Attachment solution

Woven-in bar with eyebolts  
top and bottom





**The architects of the Care Resource Midtown Miami Health Center were inspired by the Miami Modernist (MiMo) style, which was popular from the 1940s to the 1960s.** The building's appearance is characterized by playful and innovative shapes, as well as exciting contrasts. This eye-catching design continues to the parking garage, where a 1,711-square-meter architectural fabric façade from GKD fits in seamlessly with the building's color scheme. The metal fabric panels are equipped with a woven-in bar attachment system and pivoting intermediate brackets. The panels combine aesthetics with functionality, while also being capable of withstanding strong winds.

# Doha Expo House

## Location

Doha, Qatar

## Architect

Dar Al-Handasah

## Metal fabric

Mediamesh

## Metal fabric surface area

179 m<sup>2</sup>

## Attachment solution

Inserted round bar  
with eyebolts







**The central structure of the Expo 2023 Doha** horticultural exhibition in Qatar is a hill-shaped building planted with greenery. Visitors are greeted by a transparent media façade as they approach the main structure. Mediamesh® from GKD not only serves as a display, but also as solar protection for the glazed entrance hall. A special feature of the façade is the wave-shaped border at the top. Although the Mediamesh® continues upwards behind the roof, the display was programmed to end exactly at this point and all LEDs situated behind the cladding are deactivated. The media façade also defies the challenging climate of the Gulf region and can withstand ambient temperatures of 50 degrees Celsius.

# THE ARCHITECTURE OF METAL FABRICS





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