

APPROACHES TO MODERNITY

CONFERENCE
8 OCTOBER 2010

Múgyetem rakpart 3. K.166. – Oktatói Klub

Centro de Estudos Arnaldo Araújo
Escola Superior Artística do Porto

Budapest University of Technology and Economics
Department for History of Architecture and of Monuments



CENTRO DE ESTUDOS



ARNALDO ARAÚJO



M Ű E G Y E T E M 1 7 8 2



Építészettörténeti és Műemléki Tanszék



9:00-9:30 - OPENING

Levente Mályusz, vice dean for scientific affairs, Faculty of Architecture, BUTE

János Krähling, vice head of Department for History of Architecture and of Monuments, BUTE

Conference chair: *András Ferkai*, professor at Moholy-Nagy University of Art and Design Budapest

9:30-11:00 - SHAPE & SPACE

FROM THE PLAN TO THE PROJECT: APPROACHES TO MODERNITY

Ana M. Tavares Martins and *Ana Lídia Virtudes*

Department of Civil Engineering and Architecture, University of Beira Interior (DECA-UBI)

Centro de Estudos Arnaldo Araújo, ESAP, Portugal

THE POTENCY OF THE SHAPE AS IDEAL OF BEAUTY IN MODERNITY

Josefina González Cubero

Department of Architectural Theory and Architectonic Design, University of Valladolid, Spain

PERMANENCES AND EXPERIMENTATION IN THE STRUCTURE OF MODERN SPACE

Iván I. Rincón Borrego

Department of Architectural Theory and Architectonic Design, University of Valladolid, Spain

Centro de Estudos Arnaldo Araújo, ESAP, Portugal

11:00-11:30 - COFFEE

11.30-13:00 - TIME & INTERPRETATION

CHANDIGARH, ANATOMY OF A PROJECT OF THE MODERN CITY IN INDIA BY LE CORBUSIER, 1950-1965

Rémi Papillault

Fondation Le Corbusier and University of Toulouse, France

POST-MODERNITY AS A CULTURAL WEAPON

Pedro Vieira de Almeida

Centro de Estudos Arnaldo Araújo, ESAP, Portugal

COUNTER-ATTRACTION

Zoltán Bun

Department for History of Architecture and of Monuments, BUTE, Hungary

13:00-13:30 - LUNCH

13:30-15:00 - ARCHITECTURE & PEOPLE

ELEMÉR ZALOTAY, A TRAGIC HERO OF (HUNGARIAN) MODERNISM

András Szalai

Department for History of Architecture and of Monuments, BUTE, Hungary

TRADITION AND MODERNITY. The Historiography of the Survey to the Popular Architecture in Portugal

Alexandra Cardoso and *Maria Helena Maia*

Centro de Estudos Arnaldo Araújo, ESAP, Portugal

THE MODERN AND THE NATIONAL

Fátima Sales

Centro de Estudos Arnaldo Araújo, ESAP, Portugal

WEAK ARCHITECTURE – COOL DISCIPLINE

Mariann Simon

Department for History of Architecture and of Monuments, BUTE, Hungary