# **Opportunity**

How to transform a former electricity plant into a viable urban centre? The city would like to integrate the site into the urban tissue and to catalyze a feasible real estate development by cooperating with the site owner. Both have an interest to raise the value of the site from their own perspective. There is an opportunity to complete an attractive development both for the benefit of the community and the investors.

#### **OBSERVATIONS**

- The district of the project site, RÓKUS has a weak and fragmented image.
- Its perimeter is uncertain and it is not clear where one finds its centre.
- The location is well connected to transportation networks both inwards and outwards the city.
- The area has relatively young population, many of them are students.
- Most of the locals live in multi storey prefabricated housings.
- There are plenty open areas but they lack definition and functional intensity.
- The site has been isolated from its surroundings for generations.
- It has a notable old chimney and it is not an absolute blind spot for the people in Szeged. However the plant became an unrelated visual and functional blockage in a predominantly residential area.







# [hill]

# Approach

DOMB means HILL in Hungarian. It is an open social space, an opportunity to meet, interact and cooperate with other people. Guiding principles of our design response:

# How to deal with location?

Link DOMB to the rest of the city and make it accessible for all users. The presence of people has a social and economical importance, consequently DOMB need to be a welcoming, permeable place both for locals and visitors. Various user groups will access DOMB in a different way. We modelled their movement to shape the layout of the site.

#### LEGIBLE IMAGE How to deal with perception?

Create a clear cityscape that helps people to recognize its parts and organize it into a coherent pattern. Both users and stakeholders benefit from an image that clearly appears on our mental map. DOMB has a clear visual definition to serve various perspectives. It is a gateway of the city of Szeged, a symbol of the Rókus district and a clear termini of the Kossuth Lajos Avenue setting off from the city centre.

#### INTERACTION AND COOPERATION How to deal with people?

Enable interaction between users. A vivid spatial experience stimulates various events and activities, but that is the user's contribution which sustains a plausible social space. To achieve this goal, DOMB needs to combine meaningful programs and services. Civil co operations encourage self-responsibility and solidarity, the bonding values of a community.

# PERMEABILITY





DOMB"

"DOMB is just a 20 min walk from here, but you can also take the tram or rent a bike to get there"

"Can you see the chimney? That's where you find the

"Several times a week, she tends vegetable patches in the community garden"

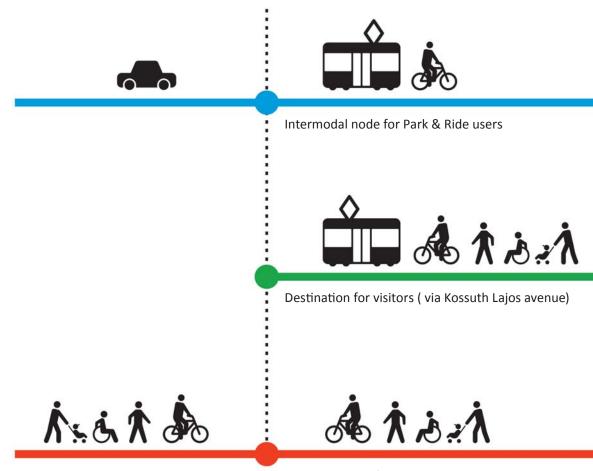
### **The Permeable Space** Szeged · DOMB



DOMB would be an important transit node with several mobility patterns.

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The traffic generated by the planned Park & Ride would be in strong contrast to the urban mobility modes (walking, cycling and riding public transport). For the users benefit, these patterns should be clearly separated. While visitor by car enter DOMB on the north end, the urban traffic is concentrated on the south.



City sub-centre for locals

Access to the Park & Ride facility by car Arriving from the motorway, users turn left at the Rókus roundabout, drive along the Rókus ring, than turn right to Szatymazi Street to reach the entrance. This route reduces traffic interaction at the south of the site.

ustas utca

Diagonal promenade Locals can shortcut via tram stops and the city centre.

Kossuth Lajos utca

**Revitalisation of the Kossuth Lajos Avenue** Since there is a new motorway ring around Szeged, the transit role of the avenue has been lost. It can reclaim its original urban nature. DOMB could be a natural end point of the avenue, helping to scale this urban pathway.

**Bike rental** Opening a bicycle rental service should be integral part of the Park & Ride project.

Statymazi utca

Chimney

#### Damjanich street alteration

Kossuth Lajos Utca

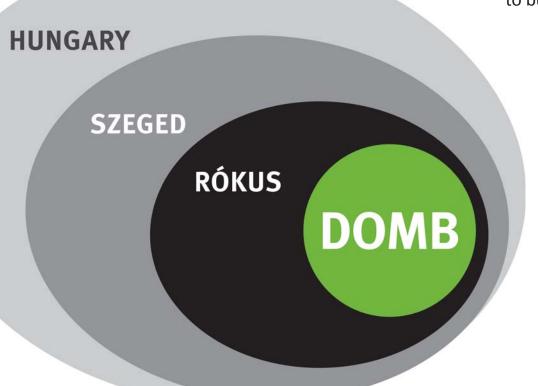
To merge DOMB to the inner city tissue, the function of Damjanich Street between Kossuth Lajos Avenue and Hétvezér Street is altered. Vehicle access from the avenue is closed to render a walkable spatial experience.

Danjanich utca

Hétvezér Utca

# DOMB, the Legible Image

The name DOMB (HILL) encompasses the pivoting idea of our concept, a simple architectural garden that resembles a hillside, reuses the demolition waste of the former electricity plant and integrates the Park & Ride facility. As a result the construction of the parking facility is cheaper because there is no need to build underground levels.



**a** MARKET HALL

Its primary function is to serve daily shopping needs of locals and P+R users all around the year. The hall has two entrances to allow access from north (P+R) and from south. It can accommodate market vendors or/and a small size grocery.

# **COMMUNITY HALL**

It is a versatile community space with functions and services related to social life. It has entrances on the south and on the west elevations. Alternatively it can have access to the market hall. The hall is dominated by a great multi-purpose space adjustable for various socio-cultural activities. The western side accommodates a restaurant, a café/library and six duplex flats for visitors (e.g. artist-on-residence).

## PARK & RIDE FACILITY AND ROOFTOP GARDEN

The lot provides parking place for 450 cars on six floors. Three floors are built partly under the hillside slope. The facility has a covered access to the market hall on the east side. The rooftop can accommodate a community garden which has a ramp access to the hillside. All other floors have access by lift and stairs.

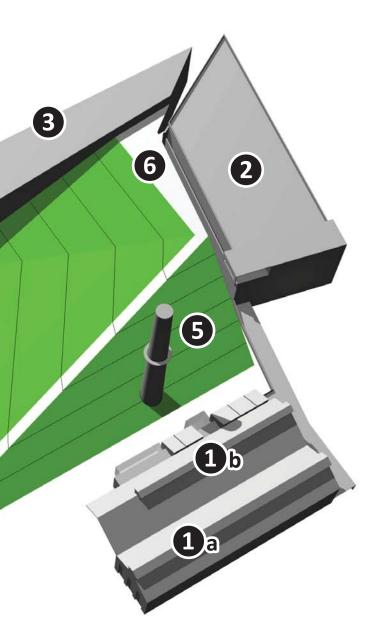
#### (3) **HOTEL & CONFERENCE CENTRE**

To be built in the 3<sup>rd</sup> stage of the development (see page 6) according to investor's specifications. The roof has the possibility to house the expansion of the P+R rooftop garden.

#### 4 **RESIDENTIAL DISTRICT**

Area with a dense spatial structure to house residential, service and office functions. The orientation of buildings follows guidelines of solar collector installation. The angel, size and position of roof surfaces are to maximize the capture of sunshine and allow sufficient light in the buildings. To be built in the 3<sup>rd</sup> stage of the development (see page 6).





#### 5 THE LIGHTING CHIMNEY

The old chimney is a symbol of non renewable energy. Its landmark quality is combined with a new function: lighting. It is illuminated and it illuminates by renewable energy, produced by a vertical axis wind turbine.



The top of the hillside is a small public terrace. It is a decorative showcase of the rose growing region around Szeged and can be maintained by successful rose producing companies. The terrace can be accessed by a ramp from the south, by elevator and ramp through the rooftop garden and by stairs from the north.

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# **Interaction & Cooperation**



## Mr Puskás

is a regional sales manager. When visiting the Szeged branch, he parks his car in the P+R lot, then rides a public bike downtown. In rain, he

prefers to take the tram instead. Occasionally, he rents an office for a day in the DOMB conference centre. Being a great fan of organic fruits and vegs, he is a regular at the market hall.

#### MARKET HALL AND OPEN MARKET

The market hall is a place for daily food shopping. It functions all year around. Open market is a weekly market outside the hall, with rentable stalls. It can have different profiles reflecting community needs (e.g. food market, flea market, bicycle parts market, Christmas market, cooking contest etc.)

## Ms Galántai

Recently retired, is determined to maintain a healthy and meaningful lifestyle. Several times a week, she tends vegetable patches in the Paprika Club community garden, and sells her organic

produce at the open market. She enjoys socializing on the club's rose terrace. For using the exercise machines on the hillside, she prefers the quiet morning hours.

#### COMMUNITY GARDEN (PAPRIKA CLUB)

The garden is organized as a co-operative and located on the Park & Ride rooftop. Members can rent a garden bed container to grow fresh organic food. It provides education, training and information on urban gardening for the community.

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Community garden Boston, US: www.thefoodproject.org





**ART & DESIGN RESIDENCY** The residency program welcomes artists and designers from all around the world. Creative professionals can spend 3 month in DOMB in accordance with a framework set up by the city. The program promotes DOMB as a cultural hotspot and offers an opportunity for both the guest and the locals to interact and cooperate.

Artist-in-residence program Vienna: www.m-q.at



**CHIMNEY CAFÉ & RESTAURANT** Located in the Community hall, the café & restaurant has a dual function. Its primary goal to offer affordable and healthy food using local products (e.g. community garden vegetables). Its secondary goal is to serve events in the Community hall.

Restaurant & Café in an industrial setting (London): www.opentable.com/wapping-food-the-wapping-project

## **Eszter and her family**

take a trip to DOMB on Children's Day to watch a puppet theatre play in the community hall. Later, Matyi and the kids go for a romp in the fountain and test the new playground, while Eszter relaxes with a

cappuccino at the café. In the market hall, they stumble upon the season's first cherries, which calls for a picnic on the hillside.

#### COMMUNITY HALL

The hall is the heart of community life. It is an open platform for local civil activities and events. Outside the hall's southern entrance there is a covered open stage ready for use. The community hall has a curator to manage programs and safeguard operation.

> Community hall in Copenhagen: www.kubik.kk.dk/kvarterhuset/english-version

## Fredrik,

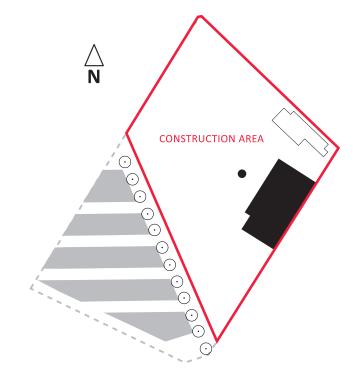
a contemporary artist from Norway, lives in a guest loft in the art and design residence while preparing for an exhibition in the community hall. He loves mingling with locals at the Chimney Café and watching football matches on the supersize outside screen.

## Zsófi

lives in the dorm, so she finds it convenient to take her books and study outside on the hill. To clear her head, she can get a bit of exercise in the outdoor gym nearby. She is starting her summer job as a waitress at the Chimney Café. She is looking forward to the season's first festival, with concerts every night at the open-air stage.

# **Progressive Transformation**

**STAGE 1** 



**STAGE 2** FLOORSPACE RATIO: 0,7  $(\cdot)$  $\odot$ 

#### **OPEN SITE**

Demolition of present buildings except the industrial halls and the old chimney. The south-west section is opened to public. In this early stage locals are already introduced to the development strategy and can see some benefits. There will be a diagonal shortcut to the tram stop and a temporary public park with the row of trees.

#### **ADD VALUE**

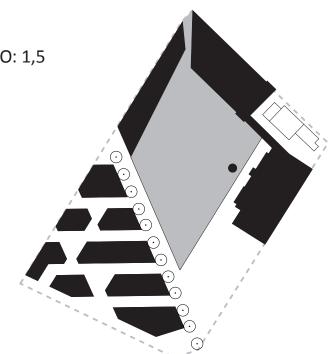
Construction of the Parking facility and the hillside. Rehabilitation of the industrial halls. The spatial framework of the socio-cultural functions are introduces. The site opens, the visitor's daily flow is consolidated, and DOMB appears on the mental map. The market value of the site increases.

## **STAGE 3** FLOORSPACE RATIO: 1,5

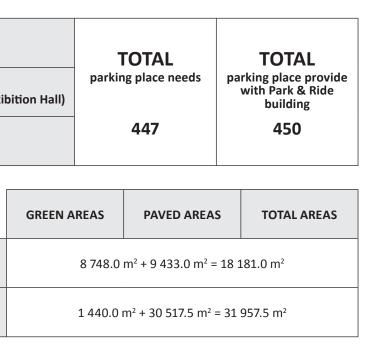
#### **REACH FULL DENSITY**

Attract real estate investors to develop the site further in respect of the city's regulatory plan. Gradual construction of the Hotel & Conference centre and the Residential district. The desired functional intensity can be reached. An integral spatial system is ready to catalyze public life.

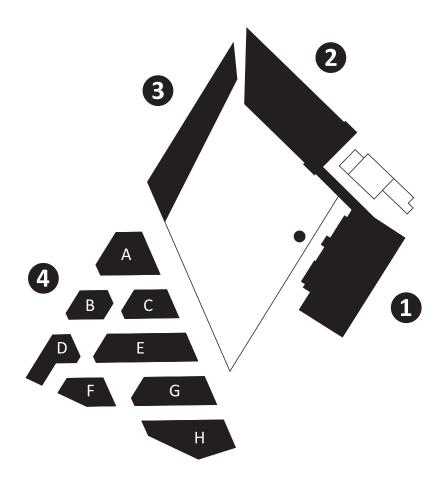
AREAS	INDUSTRIAL HALL	PARK & RIDE	HOTEL & CONFERENCE CENTER	RESIDENCIA DISTRICT	CHIN	INEY	COVER LI	NK <b>Т</b>	OTAL	FLOOR SPACE RATIO	P	ARKING PLACES
GROSS FLOORSPACE AREA	2 281.0 m <sup>2</sup>	13 645.0 m <sup>2</sup>	6 293.0 m <sup>2</sup>	15 090.0 m <sup>2</sup>	27.0	) m²	370.0 m	1 <sup>2</sup> 37	706.0 m²		20% COMERCIAL SPACE	
NET FLOORSPACE AREA	2 042.0 m <sup>2</sup>	12 566.0 m <sup>2</sup>	5 034.0 m <sup>2</sup>	12 072.0 m <sup>2</sup>	27.0	) m²	370.0 m	1 <sup>2</sup> 32	111.0 m²	- 1,5	36	% OFFICE SPACE & PUBLIC SERVICE 8757 - 797 (cultural spaces, areas, Exib
FUNCTIONS		INDUSTRIAL HALL	PARK & F	RIDE CONF	TEL & ERENCE NTER		DENCIAL STRICT	тот	<b>FAL</b>	<b>100%</b> 24 175.0 m <sup>2</sup>	44	% RESIDENTIAL SPACE
COMERCIAL SPACE	MAX 25%	1 080.0 m <sup>2</sup>	0.0 m <sup>2</sup>		0 m <sup>2</sup>	3 8	306 m²	4 886	.0 m <sup>2</sup>	20%	PI	RIVATE & PUBLIC
OFFICE SPACE & PUBLIC SERVIC	CE MAX 40%	797.0 m <sup>2</sup>	511.0 n	n² 2 51	7.0 m²	4 9	932 m²	8 757.	.0 m <sup>2</sup>	36%	AF	REA OF PUBLIC SPACE
RESIDENTIAL SPACE	MIN 25%	404.0 m <sup>2</sup>	0.0 m <sup>2</sup>	2 3 77	6.0 m²	63	352 m²	10 532	2.0 m <sup>2</sup>	44%		REA OF PRIVATLY OWNED PUBLICLY SABLE SPACES



6



# **Calculations**



# **1** INDUSTRIAL HALLS

<ol> <li>exibit</li> <li>stora</li> <li>stora</li> <li>works</li> <li>distrit</li> <li>distrit</li> <li>daily</li> <li>librar</li> <li>coffee</li> </ol>	ge and offices shop bution entrance y bookshop e	200.0 m2 360.0 m2 47.5 m2 110.0 m2 13.5 m2 65.5 m2 39.5 m2 7.5 m2 7.5 m2	<ol> <li>17. wc</li> <li>18. artist residence "day" 20m2 x2 &amp; 30m2 x3=</li> <li>19. interior link corridor</li> <li>20. restaurant</li> <li>21. terrace</li> <li>22. artist residence "night" 10m2 x2 &amp; 15m2 x3=</li> <li>23. residences living</li> </ol>	20.5 m2 130.0 m2 67.0 m2 64.5 m2 68.0 m2 65.0 m2 22.0 m2			
10. publi 11. resta 12. kitch 13. stora 14. wc 15. daily	urant en	7.5 m2 26.0 m2 63.0 m2 21.0 m2 9.0 m2 11.6 m2 480.5 m2 143.0 m2	23. residences living TOTAL GROSS FLOORSPACE AREA TOTAL NET FLOORSPACE AREA	2 281.0 m2		1	
			FUNCT	IONS m2	GROUND F	FLOOR 17	77.0
		COMER	RCIAL SPACE	1080.0	980.0		
O	FFICE SPAC	E & PUBI	LIC SERVICE	797.0	797.0		
		RESIDEN	NTIAL SPACE	404.0			

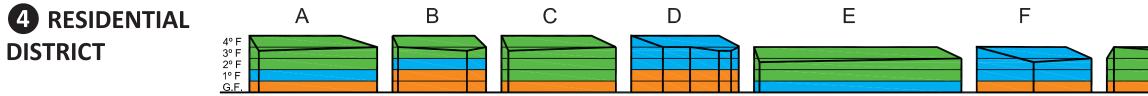


B HOTEL & O	CONFERENCE CENTRE
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TOTAL GROSS	4° F 🛛	
FLOORSPACE AREA 6 293.0 m2	3° F	
TOTAL NET	ן 2°F	
FLOORSPACE AREA 5 034.0 m2	1º F	
	G.F.	

FUNCTIONS m2	GROUND and 1º FLOOR 1258.5 m2 x 2 = 2 517.0 m2	2°, 3° and 4° FLOOR 1258.5 m2 x 3 = 3 775.5 m2
COMERCIAL SPACE 0.0		
OFFICE SPACE & PUBLIC SERVICE 2517.0	2517.0	
RESIDENTIAL SPACE 3776.0		3776.0

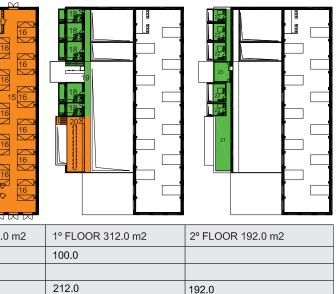
FUNCTIO	NS m2	GROUND FLOOR, 1° and 2° FLOOR 2446.0 m2 x 3 = 7 338.0 m2	3°, 4° and 5 1940.0 m2 :
COMERCIAL SPACE	0.0		
OFFICE SPACE & PUBLIC SERVICE	511	24	
RESIDENTIAL SPACE	0.0		



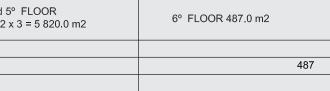
	FUNCTIONS m2	GROUND FLOOR 3 879.0 m2	1° FLOOR 3 879.0 m2	2° FLOOR 3 879.0 m2	3º FLOOR 2 735.0 m2	4º FLOOR 718.0 m2
TOTAL NET FLOORSPACE AREA 12 072.0 m2	COMERCIAL SPACE 3806	3 156	650			
	OFFICE SPACE & PUBLIC SERVICE 4932	723	1 561	1 659	859	130
TOTAL GROSS FLOORSPACE AREA 15 090.0 m2	RESIDENTIAL SPACE 6 352		1 668	2 220	1 876	588



SCALE +---- 5m



192.0



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