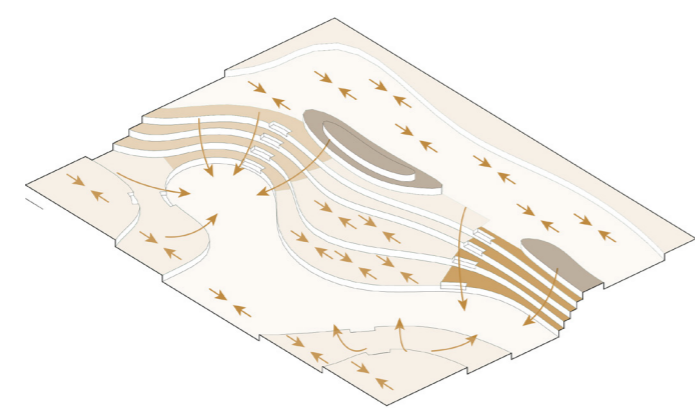
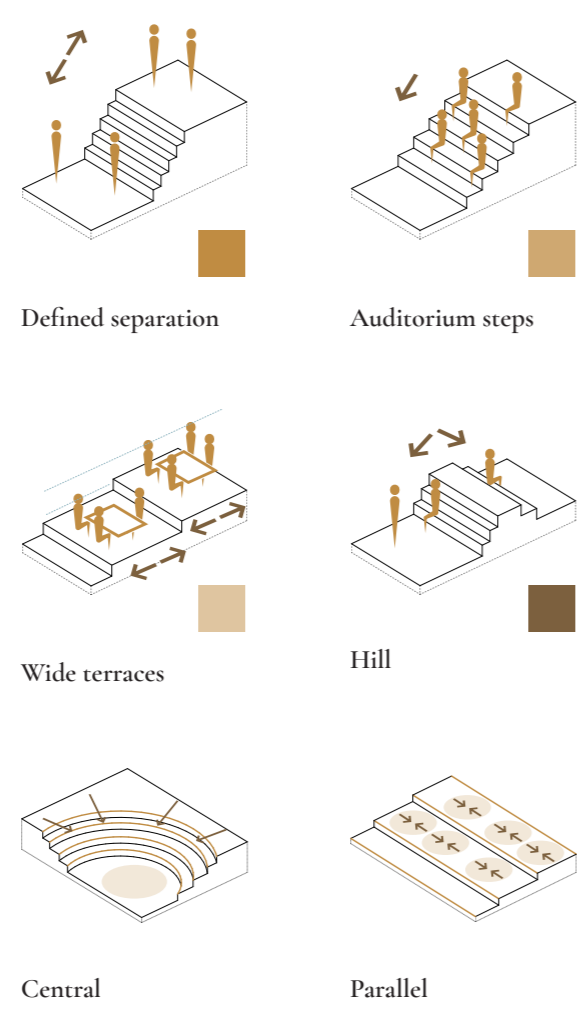




# Learning Landscape

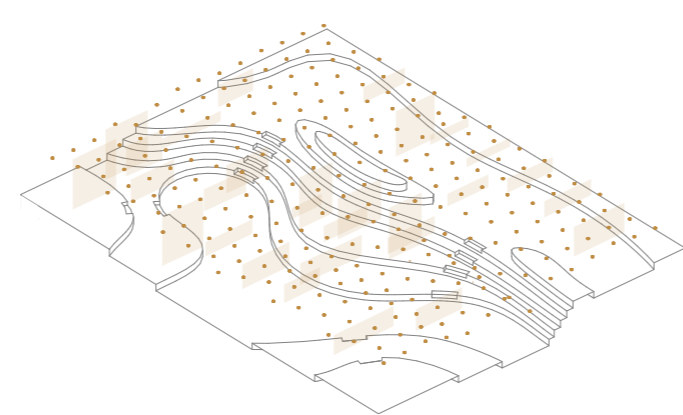
The libraries are constantly changing from the traditional silent, almost sacred space to store, and gather information towards the sparkling, and active place where the information is processed. More and more emphasis is put on the places where people can share ideas, discuss the relevant information. There are many ways to process information. Either alone, in groups, with a presenter, sitting, lying or standing, with digital or analogue devices. This means different levels of interaction between individuals and groups. The libraries are becoming the place of learning, and interacting, where the private and enclosed coexists with the public and open.

We designed a Terrain and a Cloud whose interaction achieves the complex goal to serve the wide variety of the always changing needs. We call this space the Learning Landscape.



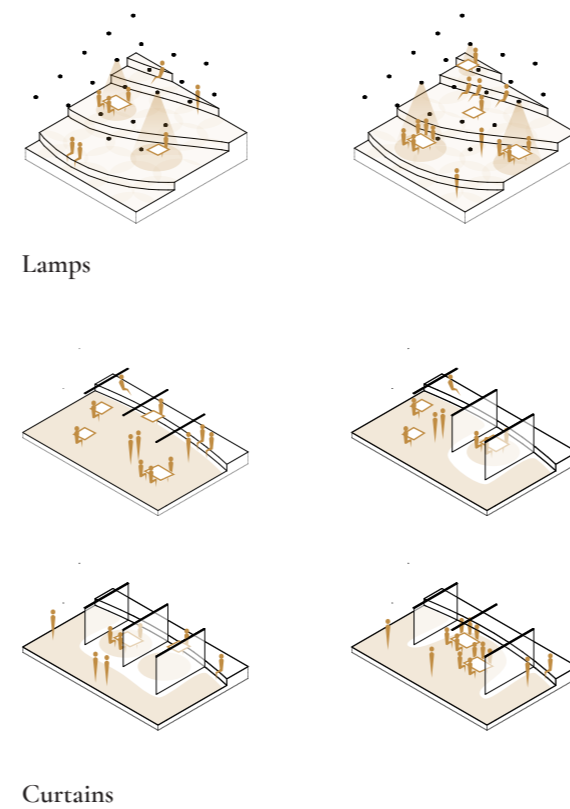
## The Terrain

We developed the Terrain where the topography allows numerous variations, make transitions between the shorter private and the taller public environment. It is important to find the transition between the two worlds, allowing the users to find the most comfortable place to learn, discuss, or chat.



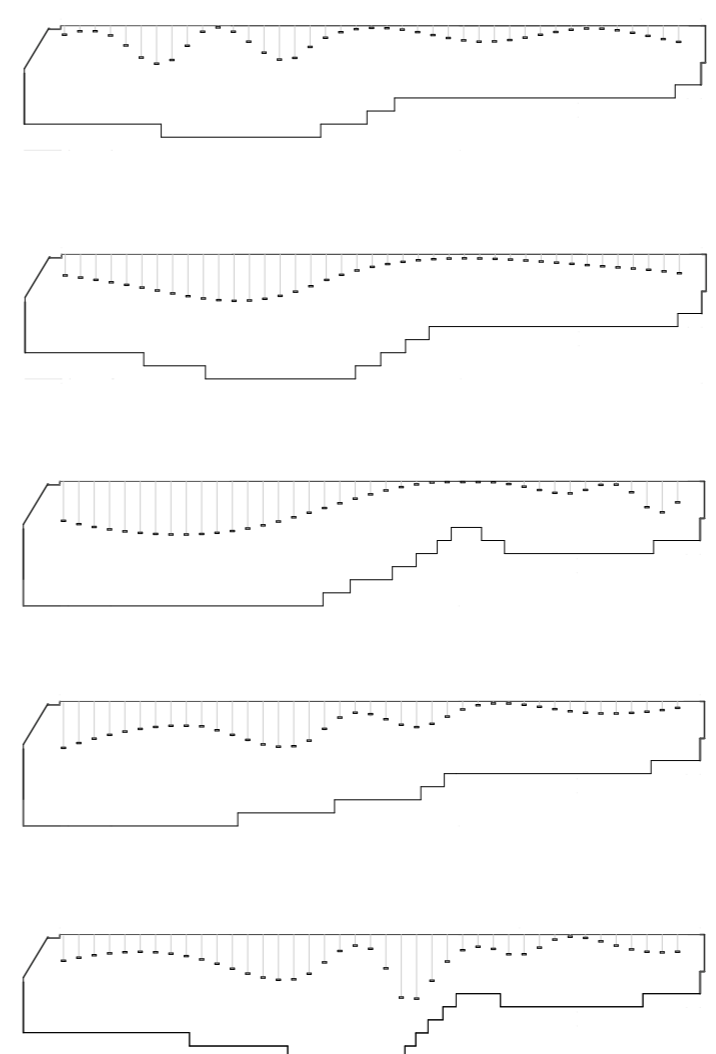
## The Cloud

The cloud is made of static and mobile instruments. A system of lamps at different but fixed heights define a visual unity over the terrain, together they create a surface. Users can change the strength of the lights individually marking their chosen spot, illuminating their chosen place. It is a subtle visual difference, that can be seen from each point of the space. Adjustable curtains rolling down from the Cloud, creating light, temporary, opaque walls, serving as visual and acoustic separation deadening the noise between the two zones.



## The Interference

The interference between the two building elements of our Learning Landscape results in the individual's and the community's diverse interaction. The Cloud's surface and the Terrain define the space. The lamps are leading the eye towards the center of the public area, or decreasing the height above the terraces next to the valley making them slightly more enclosed. In other cases the surface comes close to the terrain, emphasising the separation effect between the more public and more private areas. Although the Terrain have similar features at different points, the position of the lamps create various new situations.



## Life on the Landscape

Mobile furnishing and the choice given to the user to change their surrounding creates numerous use cases. For example individual learning and group work in separated or open spaces exist in a comfortable environment, while a presentation and in the auditorium a small lecture can be held. In other cases when needed most of the space can be separated to smaller and more private rooms. Most of the users are concentrating on their activities, the mood of the Learning Landscape is more private.

